

Mike Ottink Artist statement gevolgd door kort C.V.

- 'It is entirely possible that behind the perception of our senses, worlds are hidden of which we are unaware' - Albert Einstein

In his projects, Mike Ottink playfully examines sensory perception and experience. Intuitively he works on his visual language in which transitions occur from one sensory discipline to another.

Initially, his paintings and books evolved out of drawn graphic scores. Autonomous pictures cite 'volatile' installations or performances of sound and moving images. They are an alternative to sound, photo, or video recording, which in his view, corrupt the moment of execution. His work resonates with David Bohm's ideas on 'Quantum Coherence': 'The fabric of reality is a holistic medium where everything coexists with everything else. The so-called 'Implicate Order'. In tune with ideas of stretching perceptual borders, Mike Ottink designs and builds his drawing and painting tools. His recent works mirror toward the view that although information seems volatile and entropic, it does not get lost. It merely shows to be an essential building block in our sense of reality. Yet, filtered from its morality and meaning. He works toward the philosophy that we create islands of meaning in an ever-increasing flood of random data. (And echo's James Gleick's insights on science and information history; 'The Information: A History, a Theory, a Flood'.) Through collaborations such as Amsterdam's VHSUHF he also creates musical instruments and techniques in audio-visual performance. To evoke, experience, and express the invisible and the inaudible, his works stand as the intuitive science: the alchemy of noise and the desire to find something universal and tangible within.

-Mike Ottink 1966 (NL) CV

Dutch multidisciplinary artist.

His main approach is uncovering (analog and digital) data related interpretations and translations from one sense related medium into another.

2026

-P-Review#3 Galerie groepsshow, Galerie Frank Taal, Rotterdam.

-Art Rotterdam Galerie presentatie (groep) Frank Taal, Ahoy Rotterdam.

-Museumnacht 010 Rotterdam 'Synesthesie Score' audio-visual/data performance, solo, Galerie frank Taal, Rotterdam.

2025

-DNK electro acoustic music, recital by S.M.C. plays Cornelius Cardew en Christian Wolf , W139 Amsterdam

-Research reis, Cern Genève.

-P-Review#2 Galerie Frank Taal, groep show, frank Taal Rotterdam

-Art Rotterdam, groep-presentatie, Galerie Frank Taal

-Art Island Galerie presentatie Frank Taal samen duo show met Isabel Borges (Br), IJmuiden

2024

-Noise Performance, solo, Bar Theo, Amsterdam

-Unseen, namens NGA. Westergasfabriek, Amsterdam.

-P Review1, Groepsshow, Galerie Frank Taal, Rotterdam.

- Moya Museum for young art Abstract painting groepsshow, Oosterhout
- Torpedo theater, Movie screening and audio-visual performance, Amsterdam,
- Art Rotterdam, Frank Taal Galerie, presentatie, groepspresentatie, Van Nelle Rotterdam
- Social music club Edition#1 with Koen Nutters and Aimée Therio-Ramosa at W139 Amsterdam.

2023

- Performance, Cobñuts at OCCii Init, Amsterdam
- Art on Paper, Galerie Frank Taal, met Isabel Borges, Gashouder Westergasfabriek Amsterdam.
- Art Rotterdam Galerie Frank Taal, groepsshow, Van Nelle Fabriek Rotterdam.
- Cash and trash, Galerie Frank Taal groepshow Rotterdam.
- Social music club, live improv with initiators Koen Nutters and Aimée Therio-Ramosa, session De Appel, session W139 Amsterdam.
- Dämmerung, a twilight group curated by Thomas Meijerman, at galerie Frank Taal Rotterdam.
- Multiple National and International festival screenings, I Composed the noise soundtrack for the Movie, As Political Landscapes dissolve by Zora Ottink and Elf Godefroy,

2022

- The-Solo-Project, selected artists by selected galleries, Art fair, Brussels.
- Sotu Festival, VHSUHF, performance (with Brian McKenna), Vondelbunker, Amsterdam.
- NL XX LA Connecting Dutch and Los Angeles Art, group show, PRJCTLA Gallery, LA, USA.
- Catch 22, Galerie Frank Taal Rotterdam.

2021

- OHM Om Ohmega, Curatorial Show (by Gabriel Lester) collaboration with James Becket, Natalia Dominguez Rangel, Brian Mc Kenna, De ELectriciteitsfabriek, Den Haag
- Suggested Cuts, auditive performances, Currated By Andre Avelas (a.o. solo's by Koen Nutters, Brian McKenna, Seamus Cater), direct cut to analogue data (vinyl) Punt-WG, Amsterdam
- The-Solo-Project, selected artists by selected galleries, Brussels (cancelled)
- Galerie Frank Taal, 1 sold (*'Hidden in Plain Sight'* 2019)

2020

- Art Rotterdam, Galerie Frank Taal, Van Nelle Fabriek, Rotterdam
- ‘Tuning#5’ VHSUHF Oscillator ensemble, performance, Neverneverland, Amsterdam
- ‘10+ groupshow Galerie Frank Taal 10 year anniversary, Rotterdam
- Abstract Realism or Algorithmic Magic’, duo show (met Diederick van Kleef) Galerie Frank Taal, Rotterdam (catalogue)
- Unlocked/Reconnected, curated art exposure project (via G.F.T.) online
- Galerie Frank Taal. 5 sales (a.o., *'In Reference to Pioneer Zuse'* 2020, *'Algorithmic interpretation and Pareidolia'* 2020, *'Classic Information Highway'* 2019)