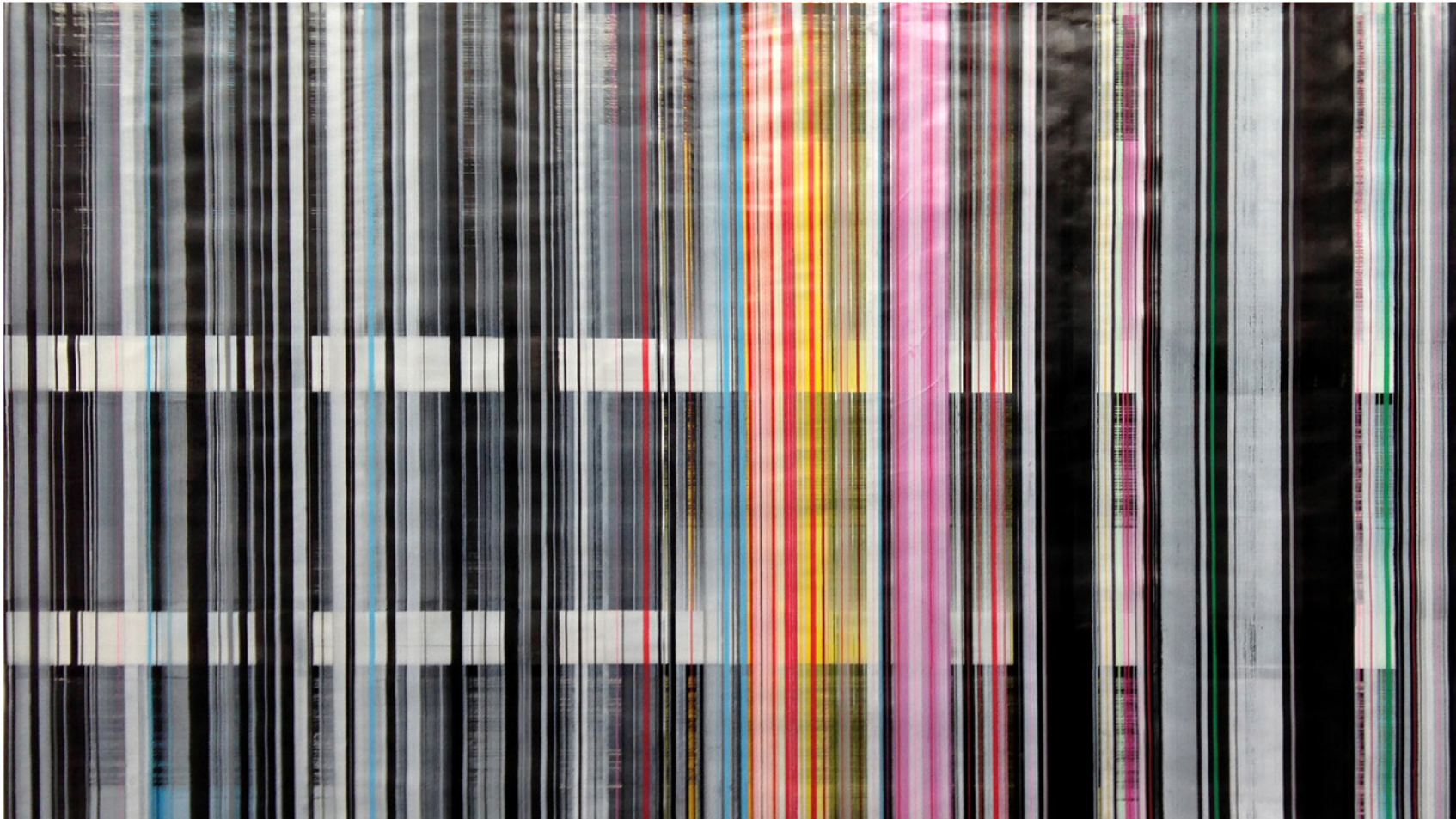


Mike Ottink

Preconscious processing

Portfolio 2016



Mike Ottink – Preconscious processing NL

In his art Mike Ottink researches our perception and experiences in a playful way. Intuitively he works towards a visual language in which the translation from one sensory discipline to another is central. His current paintings developed from his graphical drawings of musical scores. The paintings are autonomous artworks, relating to his 'ephemeral' installations and performances of sound and moving imagery. They are an alternative to sound pictures or video recordings that in Ottink's opinion corrupt the moment of performance.

His work resonates with the ideas of David Bohm about 'Quantum coherence': "we live within a holistic medium in which everything co-exists. The so-called 'Implicate order'". In strive to push the limits of our perception Ottink makes his own drawing and painting tools. In cooperation with Brian McKenna he's creating an own set of instruments to make audiovisual performances and installations (VHSUHF). He searches for a way to make ecstasy experienceable so as to express the invisible and inaudible.

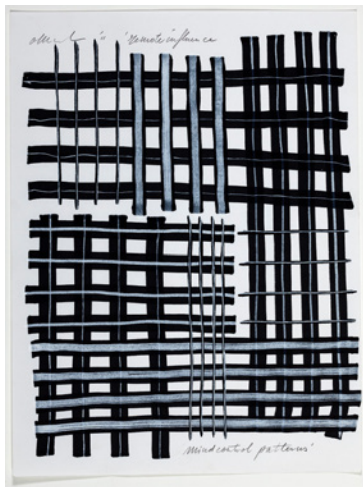
Mike Ottink – Preconscious processing EN

Mike Ottink onderzoekt in zijn projecten spelenderwijs zintuiglijke waarneming en beleving. Intuïtief werkt hij aan een eigen beeldtaal, waarbij een vertaalslag ontstaat van de ene zintuiglijke discipline naar de andere. Uit het tekenen van grafische partituren/scores zijn zijn huidige schilderijen ontstaan. Het zijn op zichzelf staande beelden, relaterend aan zijn 'vluchtige' installaties of performances in geluid en bewegend beeld. Ze zijn een alternatief voor geluidsfoto of videoregistraties, die in zijn ogen het moment van uitvoering corrumperen.

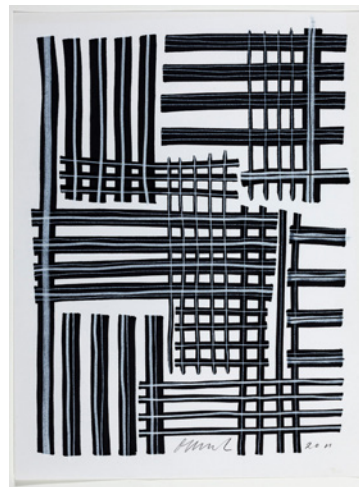
Zijn werk resoneert met de ideeën van David Bohm over 'Quantum coherence': 'we leven in een holistisch medium waarin alles met elkaar co-existeert. De zogenaamde 'Implicate order' Om de grenzen van de perceptie op te rekken, maakt hij zijn eigen teken- en schilder gereedschap. Ook bouwt hij in samenwerking met Brian McKenna zelf ontwikkelde instrumenten voor audiovisuele performances en installaties (VHSUHF). Zo vindt hij vorm om vervoering beleefbaar te maken en het onzichtbare of onhoorbare uit te drukken.



'Wave Particle Distribution' 2014 oil, acrylic ink on paper, 53 x 73 cm, € 1150,-



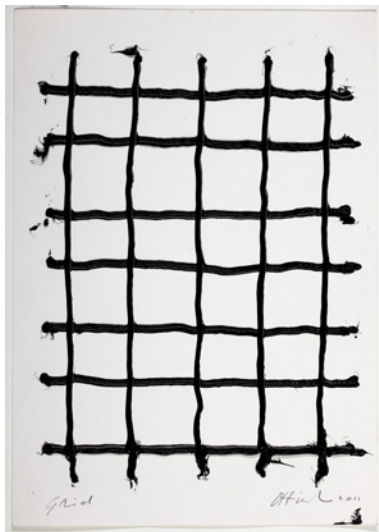
'RIMP' 2011 oil, acrylic ink on paper 43 x 33 cm, € 650,-



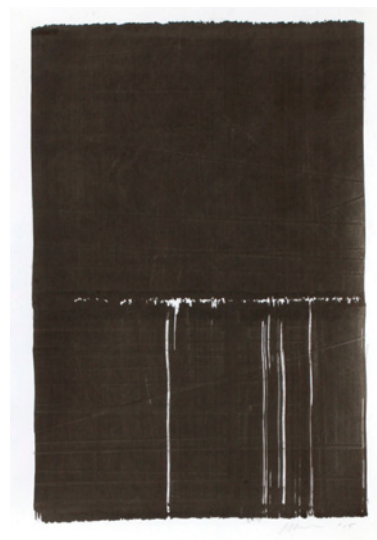
'ESP' 2011 oil, acrylic ink on paper 43 x 33 cm, € 650,-



'FOREST' 2011 oil, acrylic ink on paper 43 x 33 cm, € 650,-



'Grid' 2011 kit op papier, 54 x 53 cm, € 750,-



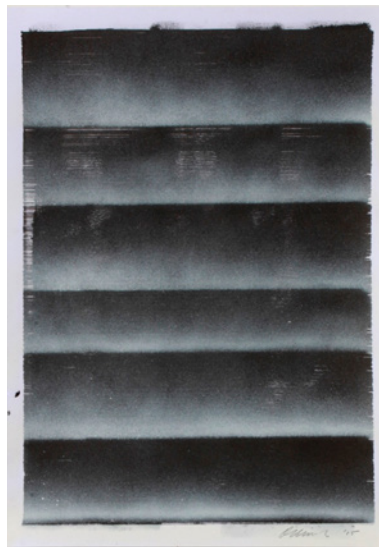
'Data' 2015 oil, acrylic ink on paper, 53 x 43 cm, € 750,-



'20 cm Marker' 2012 oil, acrylic ink on paper, 53 x 43 cm, € 850,-



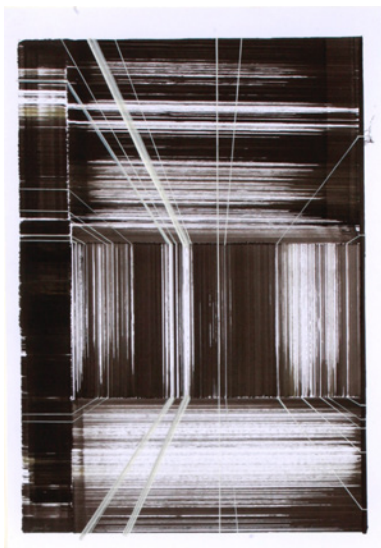
'Event Horizon' 2015 oil,
acrylic ink on paper,
53 x 43 cm, € 750,-



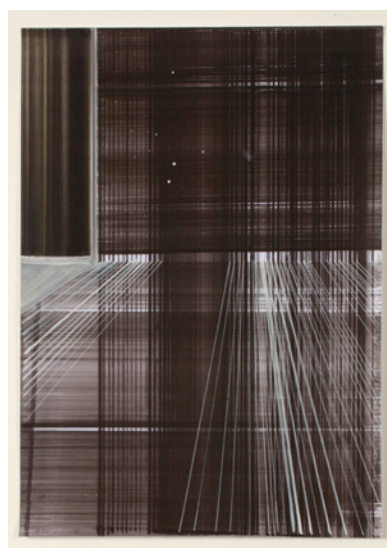
'VLFNoise' 2015 oil,
acrylic ink on paper,
53 x 43 cm, € 750,-



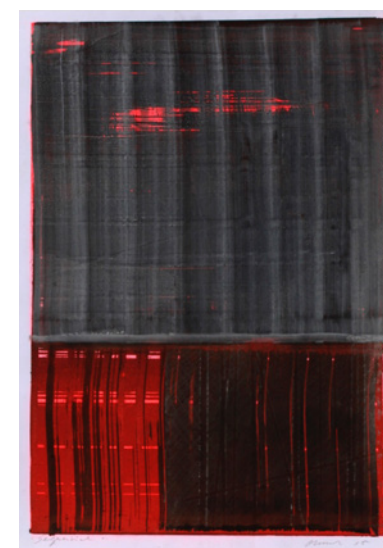
'Yellow xy Score' 2014
oil, acrylic ink on paper,
53 x 43 cm, € 750,-



'3DF Render' 2014 oil
acrylic ink on paper,
53 x 43 cm, € 750,-



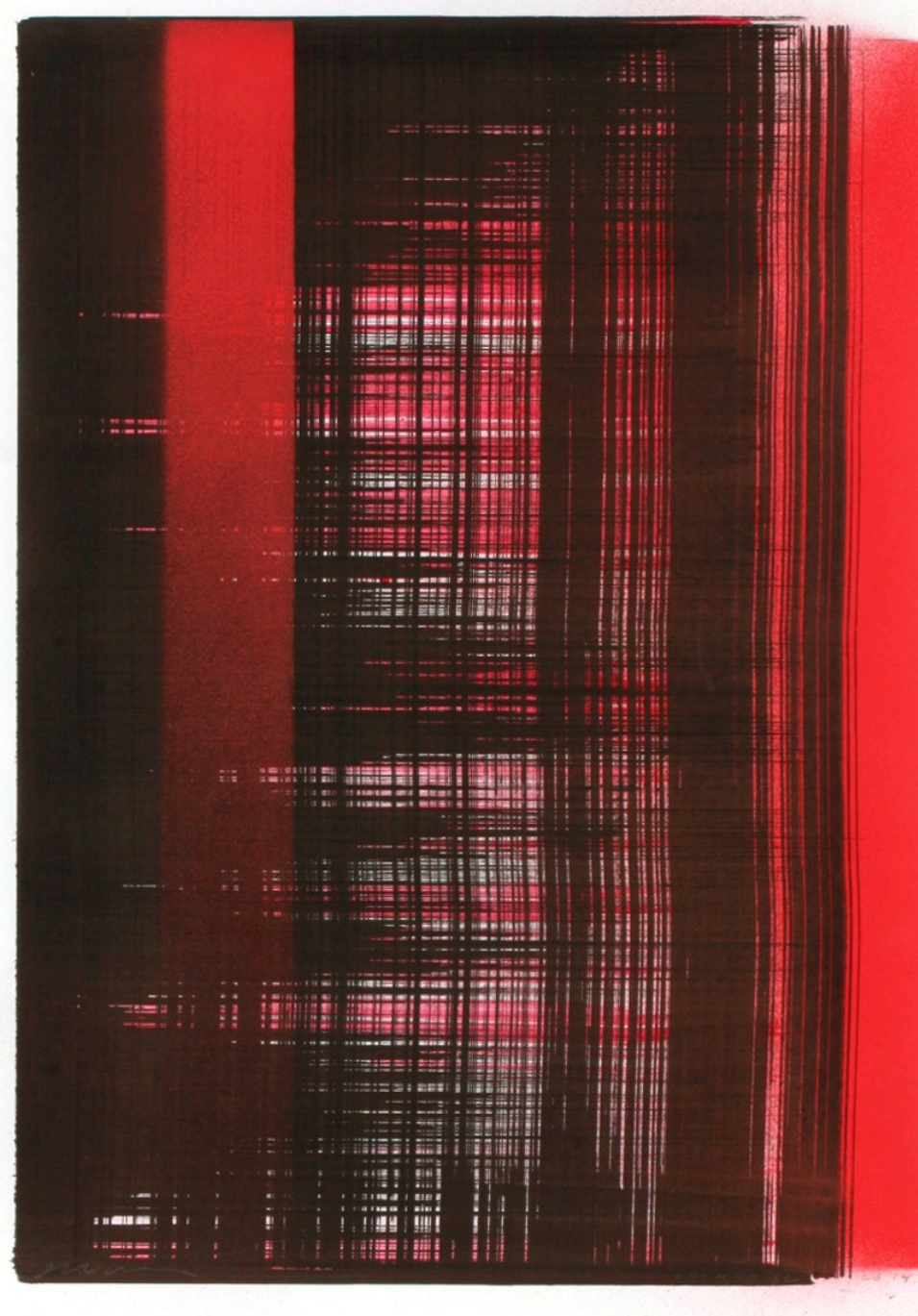
'Zeitgeist' 2024 oil, acrylic ink
on paper, 53 x 43 cm, € 750,-



'Sequential' 2015 oil,
acrylic ink pencil on paper,
53 x 43 cm, € 750,-



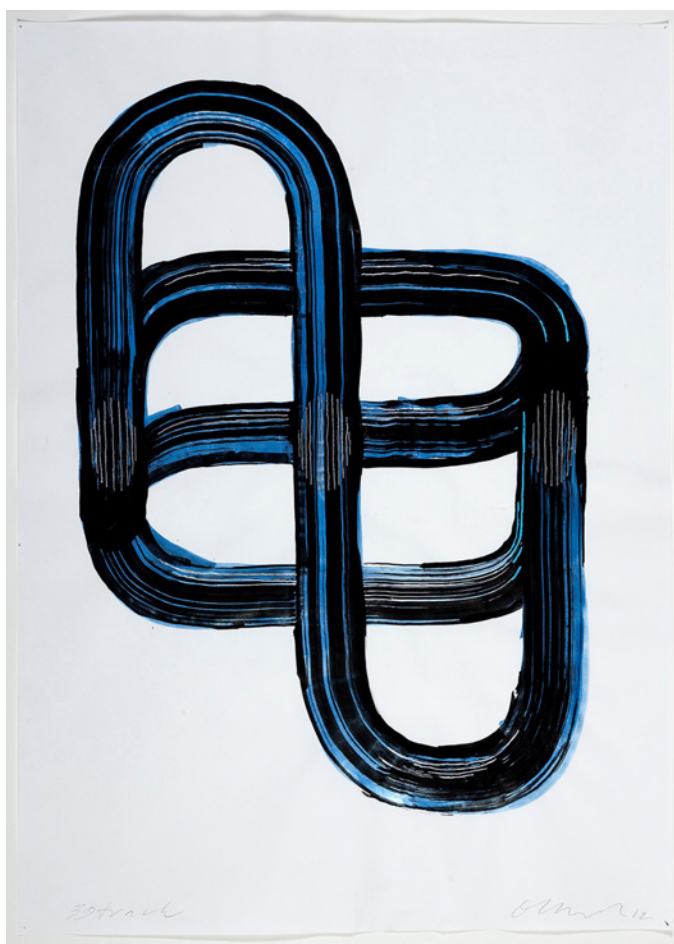
'Screen Memory' 2015 oil, acrylic ink on paper, 53 x 43 cm, € 750,-



'VHSUHFsc' 2014 oil, acrylic ink on paper 53 x 43 cm, € 750,-



'Remote resistance' 2012 oil, acrylic ink on paper 73 x 53 cm, € 1150,-



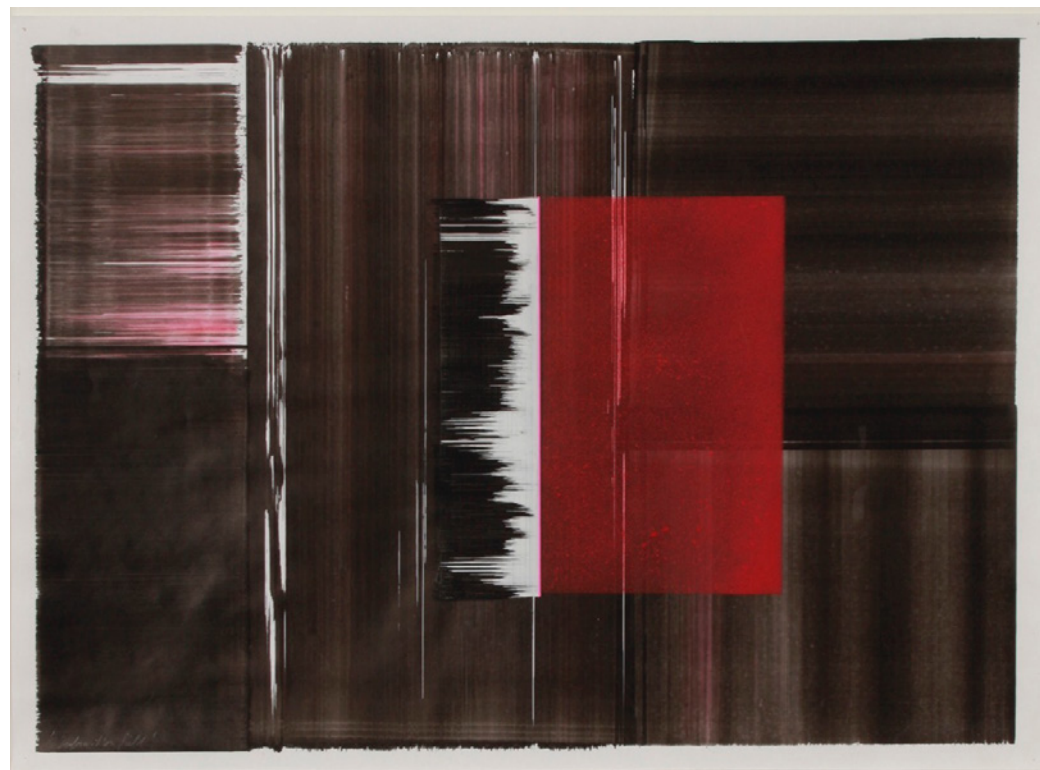
'3D Track Antenna' 2012 oil, acrylic ink paper, 73 x 53 cm, € 1150,-



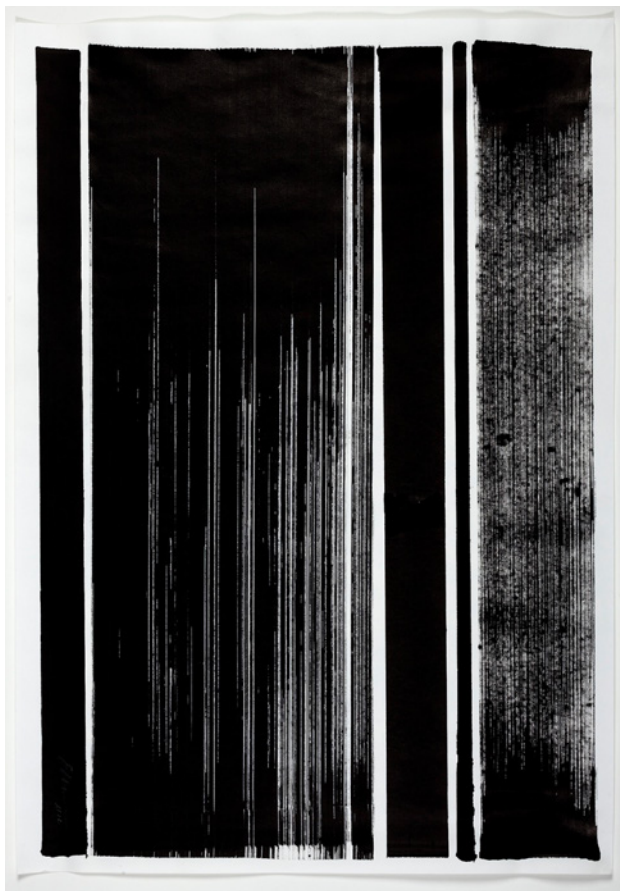
'ELF/VLF Source' 2013 oil, acrylic ink on paper, 73 x 53 cm, € 1150,-



'Wave Particle Distribution' 2014 oil, acrylic ink on paper, 53 x 73 cm, € 1150,-



'Information Field' 2015 oil, acrylic ink on paper, 53 x 73 cm, € 1150,-



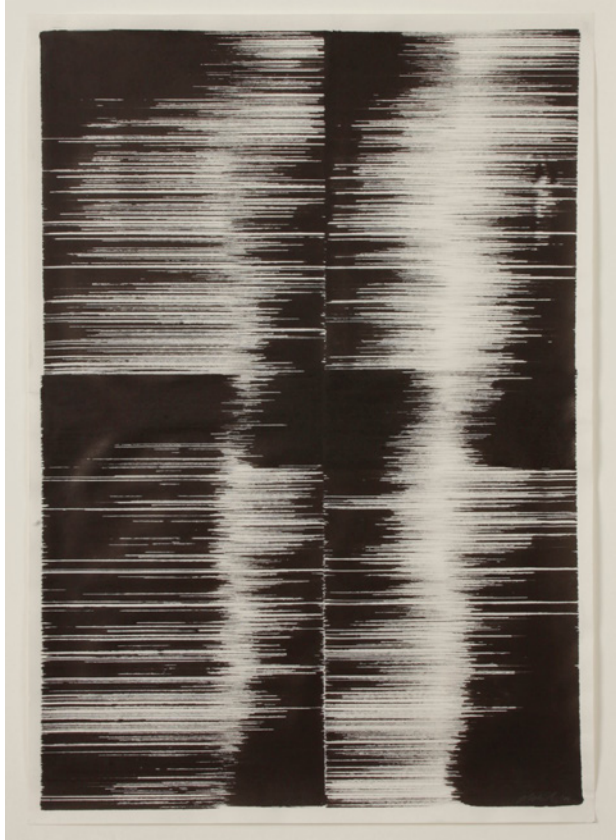
'CBRsc' 2012 oil, acrylic ink on paper, 73 x 53 cm, € 1150,-



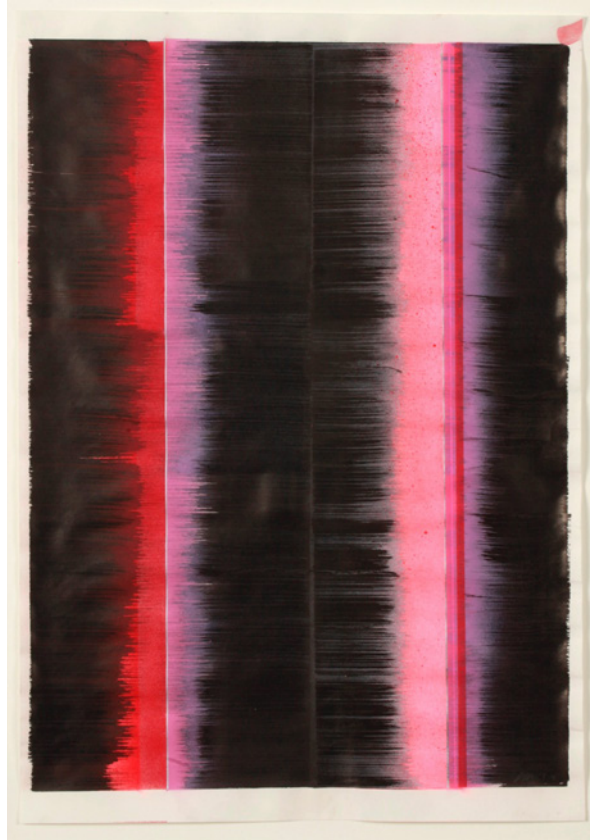
'Reboot' 2014 oil, acrylic ink on paper, 73 x 53 cm, € 1150,-



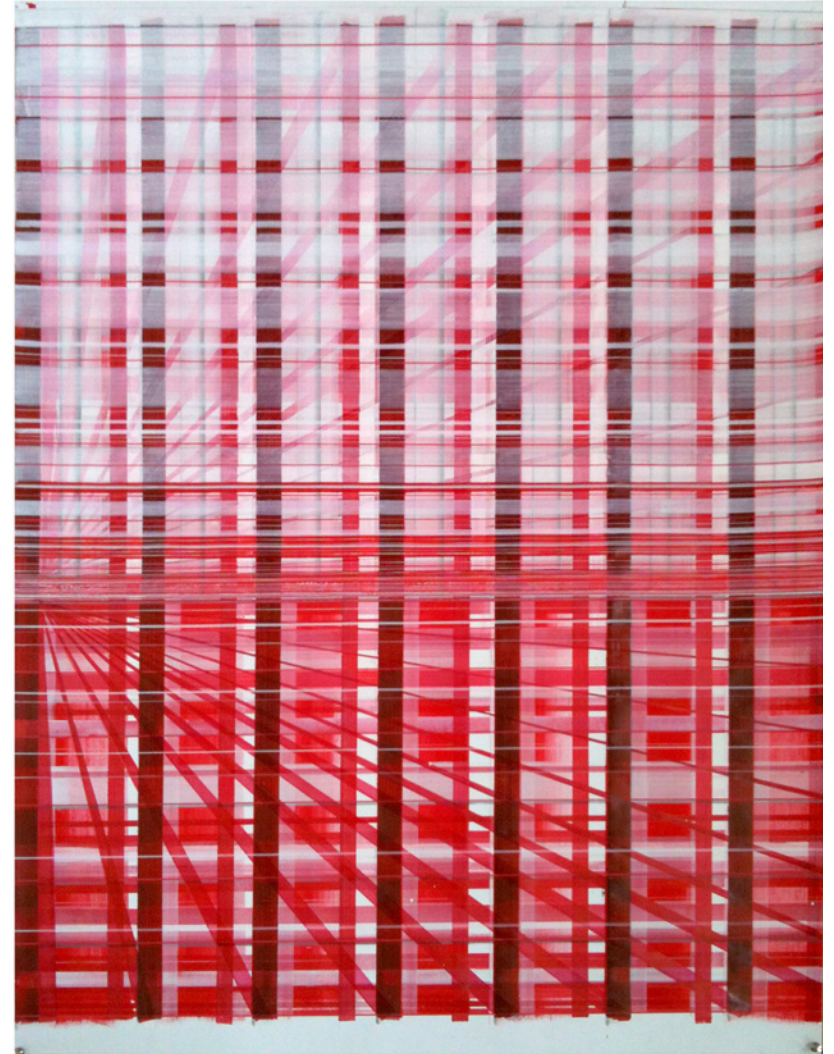
'BBoverY' 2012 oil, acrylic ink on paper, 83 x 63 cm, € 1550,-



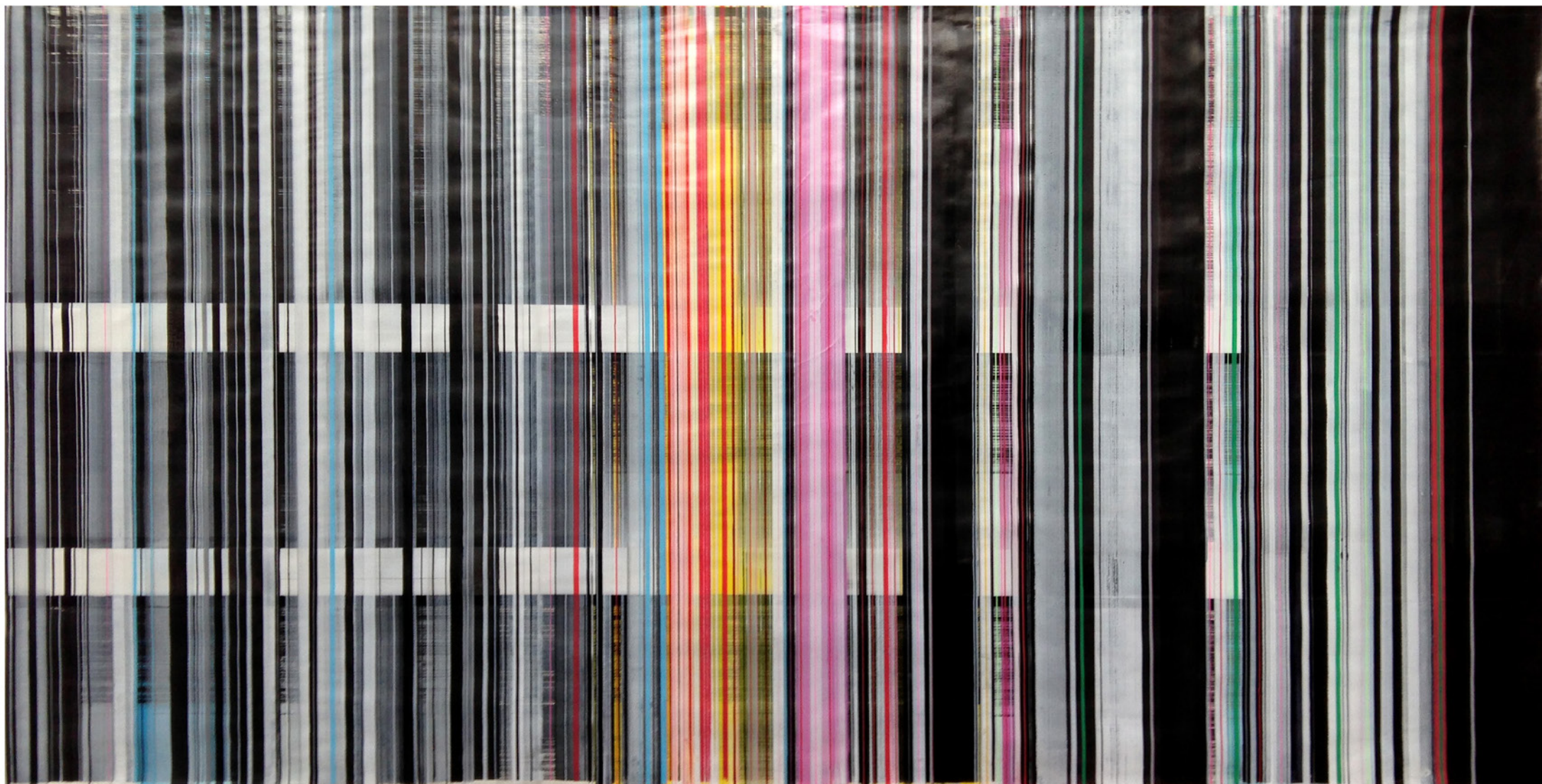
"PCP Graph' 2014 (black),
83 x 63 cm, € 1550,-



'PCP Graph' 2014 (colour),
83 x 63 cm, € 1550,-



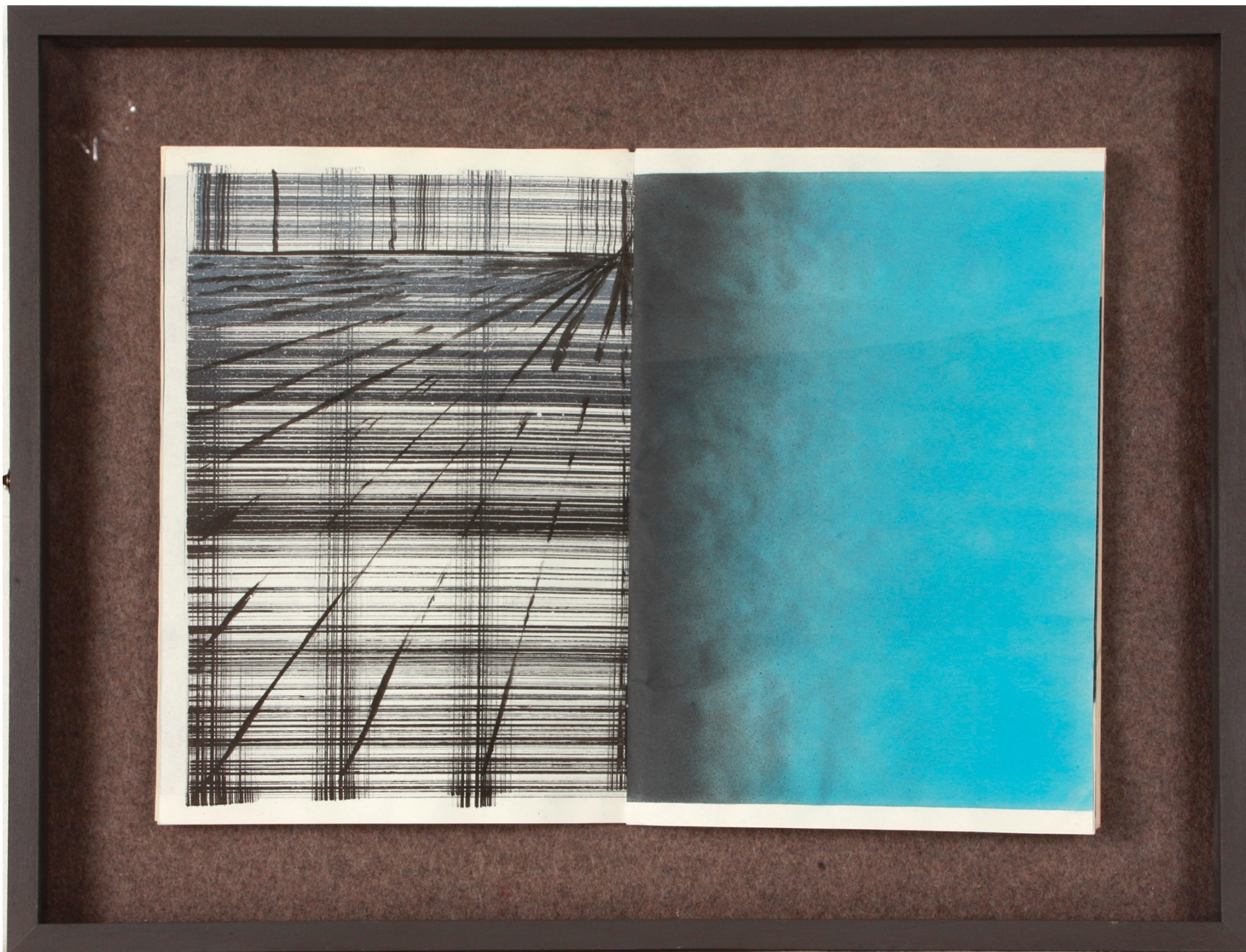
'JMPRMTMRS' 2012 aqrylic ink on paper,
109 x 97 cm, € 5500,-



'VLSpectrum' 2013 oil, acrylic ink on paper, 211 x 115 cm, € 8000,-



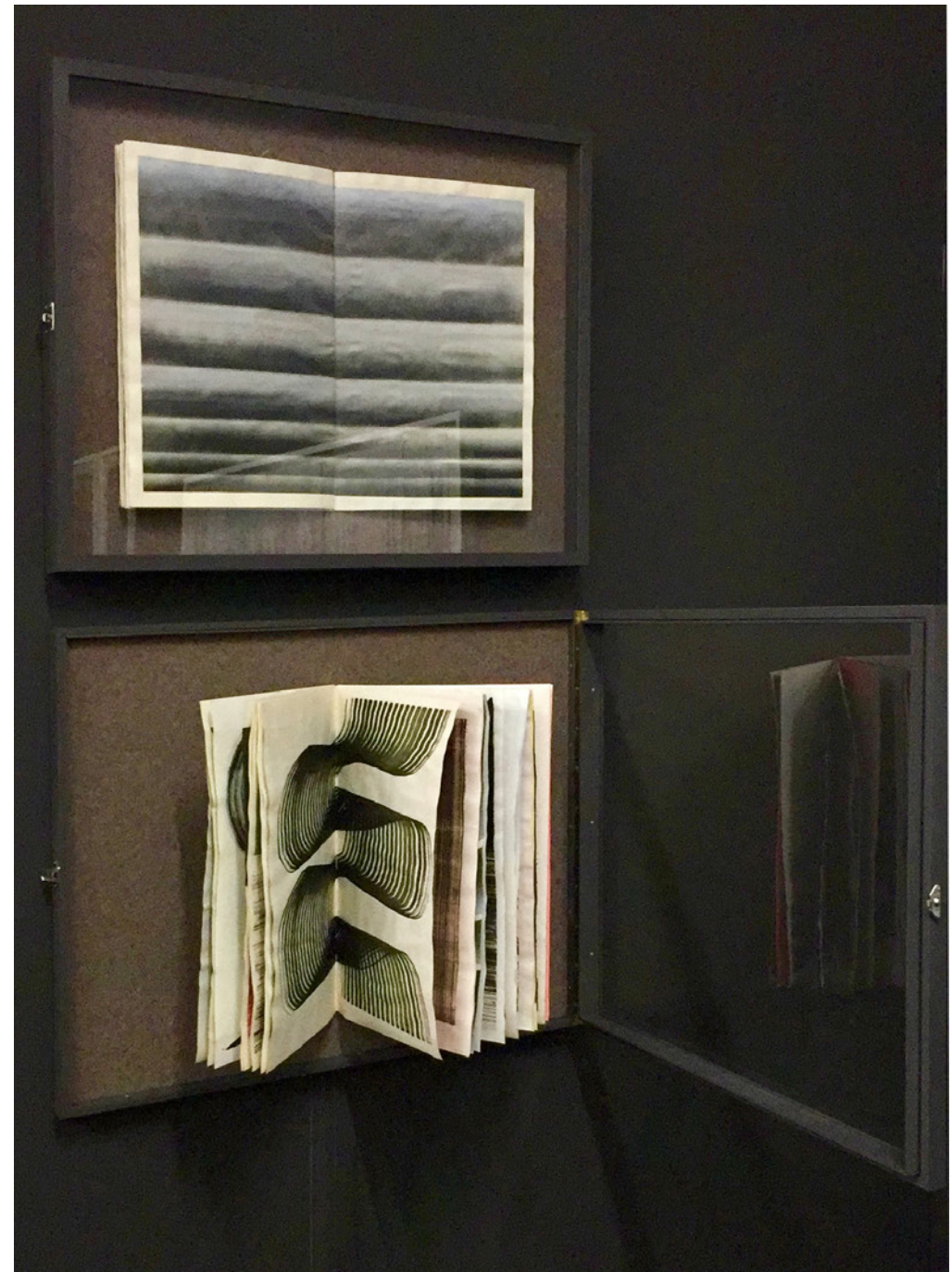
'Chemical Atmosphere' 2013 oil, acrylic ink on paper, 211 x 115 cm, € 8000,-



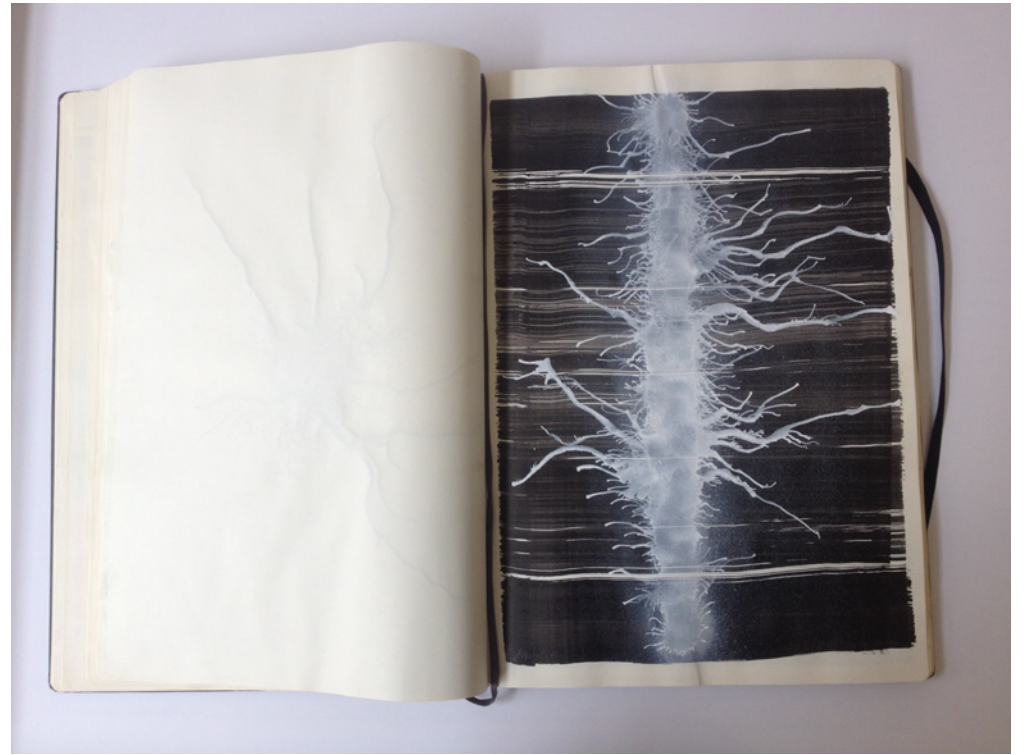
'PCP-Book01 2016 oil, acrylic ink, felt, 83 x 63 cm, € 6500,-



'PCP-Book001 2016 oil, acrylic ink, felt,
83 x 63 cm, in private collection



Side views of PCP-Book01 and PCP-Book001



Mike Ottink – Artist books - Moleskins

'0', 2013 € 20.000,-

'00', 2015 € 20.000,-

For further information contact the gallerist

Amsterdam Drawing 2016 – view from the stand



Don't take shit from anybody, always stand your ground." – Text by Brian D. McKenna

Don't take shit from anybody, always stand your ground."

Mike Ottink has never actually said this to me, at least, not in so many words, but something about the way he works – his general approach to life, music, art, etc. seem to say this all the time.

His work is oozing with both raw-talent and ridiculously well cultivated skills, however, these attributes are guided by an overriding commitment to the pure foundations of what is truly important to art, life & music: the inspired execution, the punk-rock ethic, the urgency of expression.

I've known Mike since 2006, and since then he's been a great friend, an awesome collaborator, and a genuinely respectable standup citizen of the universe. He's never actually kicked my ass, but I totally know he could.

Brian D McKenna (VHSUHF, collaborator)

Don't take shit from anybody, always stand your ground." – Tekst door Brian D. McKenna

"Neem nooit iets van iemand aan, houdt altijd voet bij stuk." Mike Ottink heeft dit nooit zo tegen mij gezegd, tenminste, niet met zoveel woorden, maar iets in de manier waarop hij werkt; zijn algemene opvatting van het leven, zijn omgang met muziek, kunst, etc., lijkt dit constant uit te spreken.

Zijn werk loopt over van zowel een puur talent als bijzonder goed ontwikkelde vaardigheden. Al deze elementen worden echter geleid door een toewijding aan de diepste fundamenteën van wat werkelijk belangrijk is voor kunst, muziek en het leven: een geïnspireerd uitvoeren, de punk-rock ethiek, de noodzaak tot expressie.

Ik ken Mike sinds 2006 en sinds die tijd is hij een goede vriend geweest, een geweldige samenwerkingspartner en werkelijk bewonderenswaardig inwoner van het universum.

Brian D McKenna (VHSUHF, samenwerkingspartner)

Vertaling door Donald Schenkel

CV – Mike Ottink 1966 (NL)

2015

'Your call is very important to us' Parking Lot Presents, 3 hour radio show hosted by Brian D. McKenna, Mark Bain, Mike Ottink, Red light radio, sept 2015.

'Parking Lot' Artist-Magazine edition#1, curated by Katerina Karamigianni. Contribution, 'Notes and quotes on the fabric of reality' and noise performance(vhsuhf), Paradiso Amsterdam May 2015.

'Reverse Causality' duo show (with Ties Ten Bosch), Galerie Frank Taal, Rotterdam, Feb/March 2015.

2014

'Entropy and the Grid,' group show, Non Fiction, Amsterdam, Jan 2014.

'The great last minute art fair, Galerie Frank Taal, Rotterdam, Feb 2014.

'ABBA-art books by artists' curated by Sodom&Gomorra, Vondelbunker Amsterdam, may 2014.

'Figure That' group show, Galerie Frank Taal, Rotterdam, June 2014.

'Kopstukken' group show, Het huis met de hoofden, Amsterdam, June 2014.

'Connected 010-020' group show, Galerie Roger Katwijk, Amsterdam, June 2014.

2013

'Small Works' group show, RAM-Foundation, Nov/Jan, 2013/14.

'Implicate Order' solo show, galerie Frank Taal Rotterdam, Oct/Nov 2013.

'Flamingos and Hedgehogs' group show, by Collectief Ondergrond, Amsterdam, may 2013.

'Time to recollect' string resonance performance, 'vhsuhf' Stadthausgalerie Kunsthalle, Munster, Nov 2013.

2012

'You Killed the Underground Film or the Real Meaning of Kunst bleibt... bleibt...' new improvised noise-audio to Wilhelm Hein's film, (with John Dykeman) Sly Propotter (Lost Property), Amsterdam March 2012.

'Figure This' group show, Galerie Frank Taal, Rotterdam, July 2012.

'Under the Weather', 'routinely risking destruction for the sake of narrow gains' audio installation, Bunker-NDSM-werf, Amsterdam, Oct 2012.

'Remote Resistance' electro-acoustic noise performance 'Museum Nacht 2012' (with Brian McKenna and Andre Avelas) Arti et Amicitiae, Amsterdam, Nov 2012.

2011

'Attraction of the Opposites' groupshow, curated by Kiki Petratos, Cucosa, Rotterdam, Jan/March, 2011

'Thuis' group show at Frank Taal's home domain, during Art Rotterdam 2011.

'Nestwerk' group show, curated by Jabu Arnell, Rooftop Kraaienest, Amsterdam, Aug 2011.

'Noise Spectra', 'Alchemic conceptual diy strings' electro-acoustic audio-visual performance, Das Spectrum, Utrecht, Dec 2011.

2010

'Lucky Corner' Zoete-Broodjes presents Never-Everland, audio-sculpture, Kunstvlaai, Amsterdam may 2010.

'Psychodelicatessen', two hour electro-acoustic, UHF, life noise-radio set, Radio Patapoe, May 2010.

2009

'Kamer/Room#1', interactive audio-visual installation, Zoete-Broodjes, My Friends no2, Amsterdam, Feb/March 2009.

'Der Golem', Salon Unmuted nr07, New Sound to Silent Films, 'Der Golem wie er in die welt kam' (with Seamus Cater) Goethe-Institute Amsterdam, Amsterdam March 2009.

'Loud and excessive Noise', electro-acoustic noise performance, The Beehive Experiment/OT301, Amsterdam May 2009.

2008

'Canada: Land of Myth and Media', electroacoustic performance after drawn score based on group of seven Canadian landscape painters (with Brian McKenna, Seamus Cater) Mediamatic-PostCS, Amsterdam, March 2008.

'Notenkraker' improvised noise performance, Hallo Gallo, OCCII, Amsterdam, April 2008.

'MAVO' Zoete-Broodjes presents, group show, Arti et Amicitiae, Amsterdam May 2008.

'Post Digital Festival' electro-acoustic audio-visual performance, DNK-Amsterdam/Smart Project Space, Amsterdam June 2008.

'Tuning#3' electro-acoustic audio-visual performance, TRY Tone, Zaal 100, Amsterdam September 2008.

2007

'Tuning#1' audio-visual performance, Mobile-Institute Noailles, Brussels, Belgium, August 2007.

'Tuning#2' audiovisual performance, DNK-Amsterdam, OT301 Amsterdam, October 2007.

Galerie **Frank Taal** is een eigentijdse galerie. Met acht tot tien tentoonstellingen per jaar vertegenwoordigt zij het brede bereik dat de verschillende disciplines uit de hedendaagse kunst bieden. Gevestigd in het Oude Westen in Rotterdam, op steenworp afstand van de Nieuwe Binnenweg centrumzijde, toont Galerie Frank Taal werk van opkomende en internationaal gevestigde kunstenaars. In elke presentatie ligt de nadruk op de totaalbenadering van de tentoonstelling. Gezocht wordt naar de perfecte harmonie of de combinatie van spannende tegenstellingen.

Gallery **Frank Taal** is in every sense a contemporary gallery. The gallery's eight to ten exhibitions per year showcase a broad spectrum of contemporary art disciplines. Gallery Frank Taal continues to find fresh talent, as well as supporting and developing the international careers of the gallery's more established artists. Uniquely, Gallery Frank Taal's presentations are made using a holistic approach, offering either perfect harmony or challenging and dynamic juxtapositions. In 2015 Gallery Frank Taal is elected Best Gallery of The Netherlands.



Galerie Frank Taal
Van Speykstraat 129
3014 VH Rotterdam
Nederland

Openingstijden
woe-vrij 12:00 - 18:00
za 13:00 - 18:00

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**Frank
taal**