

I M P  
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A T K E E  
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‘IT IS  
ENTIRELY  
POSSIBLE  
THAT BEHIND  
THE  
PERCEPTION  
OF OUR  
SENSES,  
WORLDS ARE  
HIDDEN  
WHICH  
WE ARE  
UNAWARE’

Albert Einstein

## Implicate Order

*‘It is entirely possible that behind the perception of our senses, worlds are hidden of which we are unaware’*

(Albert Einstein)

In his projects Mike Ottink playfully examines sensory perception and experience.

Intuitively he works on his own visual language in which transitions occur from one sensory discipline to another.

His current paintings have evolved out of drawn graphic scores.

Autonomous pictures cite ‘volatile’ installations or performances of sound and moving images.

They are an alternative to a sound, photo, or video recording, which in his view, corrupt the moment of execution.

These works resonate the ideas of David Bohm on ‘Quantum coherence’: ‘The fabric of reality is a holistic medium where everything coexists with everything else’. The so-called ‘implicate order’.

In tune with ideas of stretching perceptual borders, Mike Ottink designs & builds his own drawing & painting tools. Through collaborations such as Amsterdam’s VHSUHF he also creates musical instruments and techniques in the context of audio-visual performance.

In an effort to evoke, experience, and express the invisible, as well as the inaudible, his works stand as the intuitive science: the alchemy of noise and the desire to find something universal and tangible within it.

Frank Taal

Owner Gallery Frank Taal

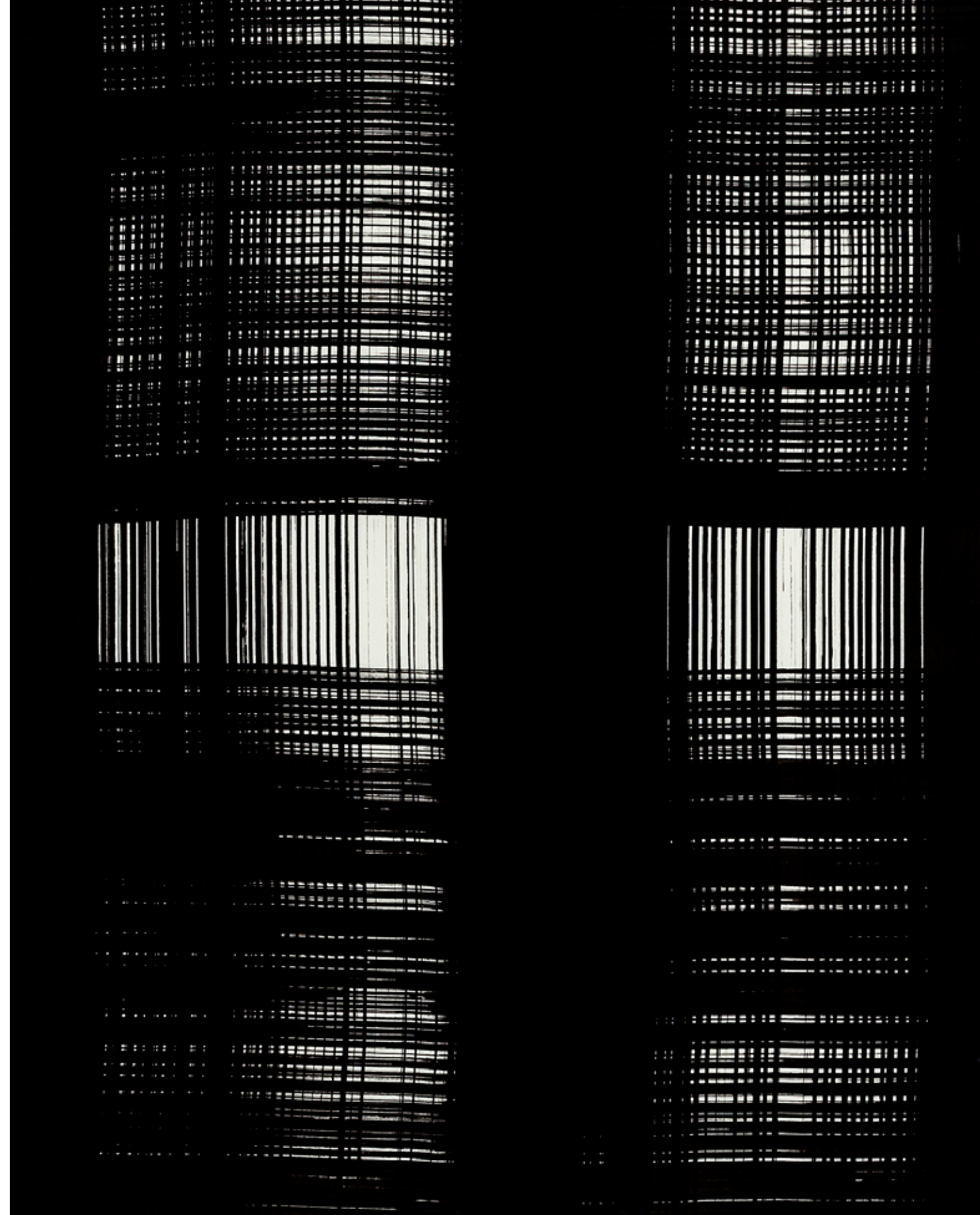
# Urgency of expression

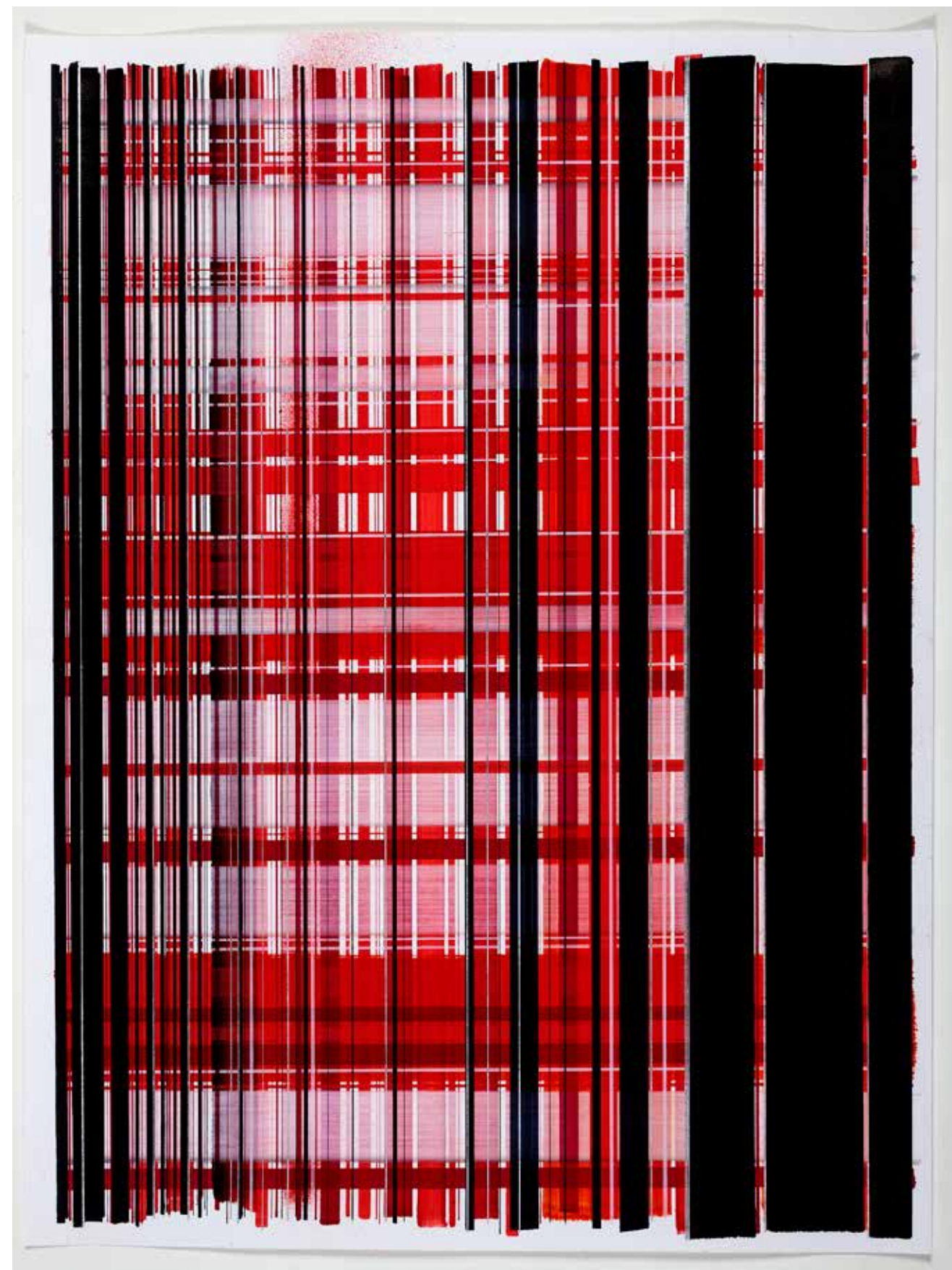
*'Don't take shit from anybody, always stand your ground.'*

Mike Ottink has never actually said this to me, at least, not in so many words, but something about the way he works – his general approach to life, music, art, etc. seem to say this all the time. His work is oozing with both raw-talent and ridiculously well cultivated skills, however, these attributes are guided by an overriding commitment to the pure foundations of what is truly important to art, life & music: the inspired execution, the punk-rock ethic, the urgency of expression.

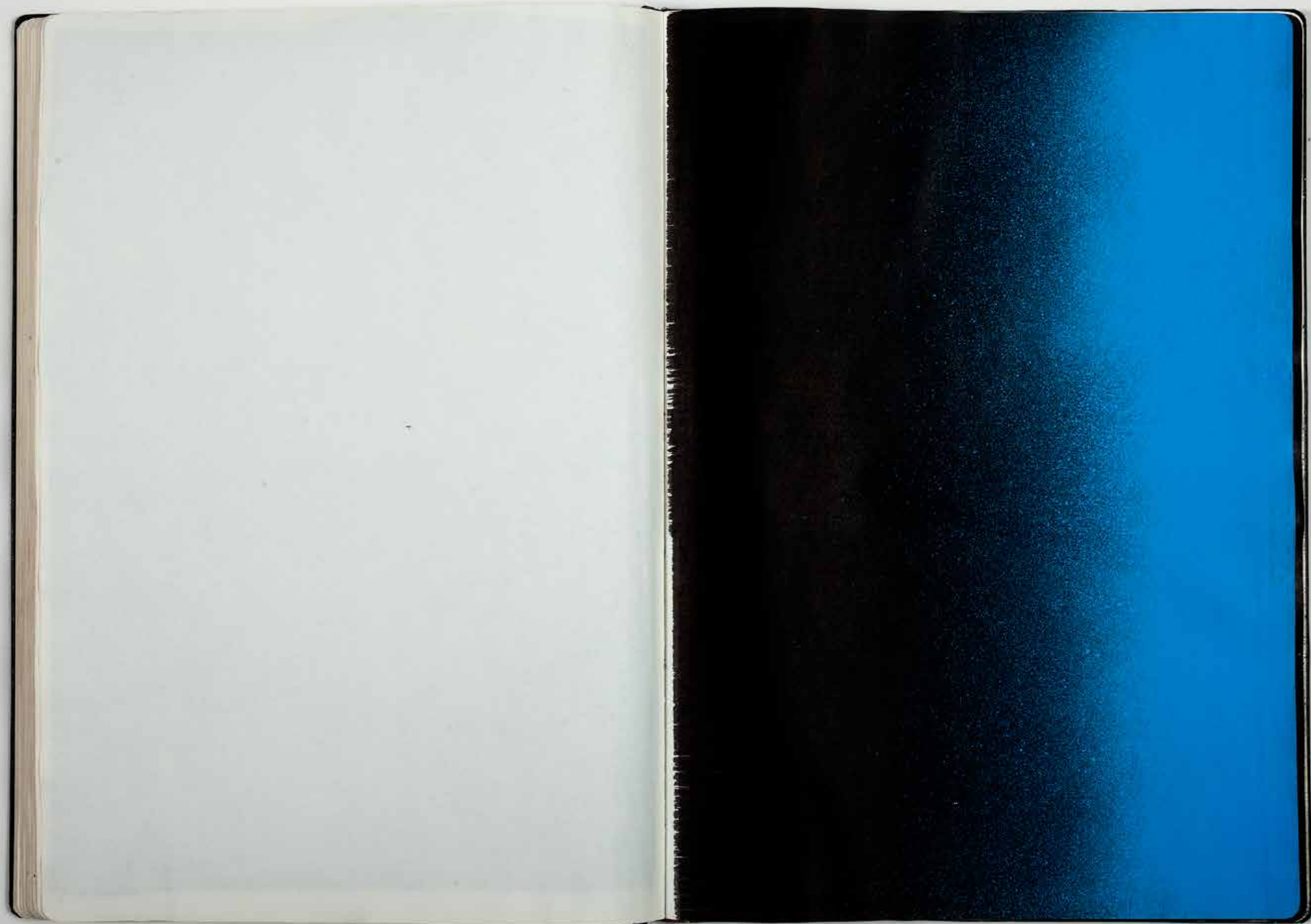
I've known Mike since 2006, and since then he's been a great friend, an awesome collaborator, and a genuinely respectable stand-up citizen of the universe. He's never actually kicked my ass, but I totally know he could.

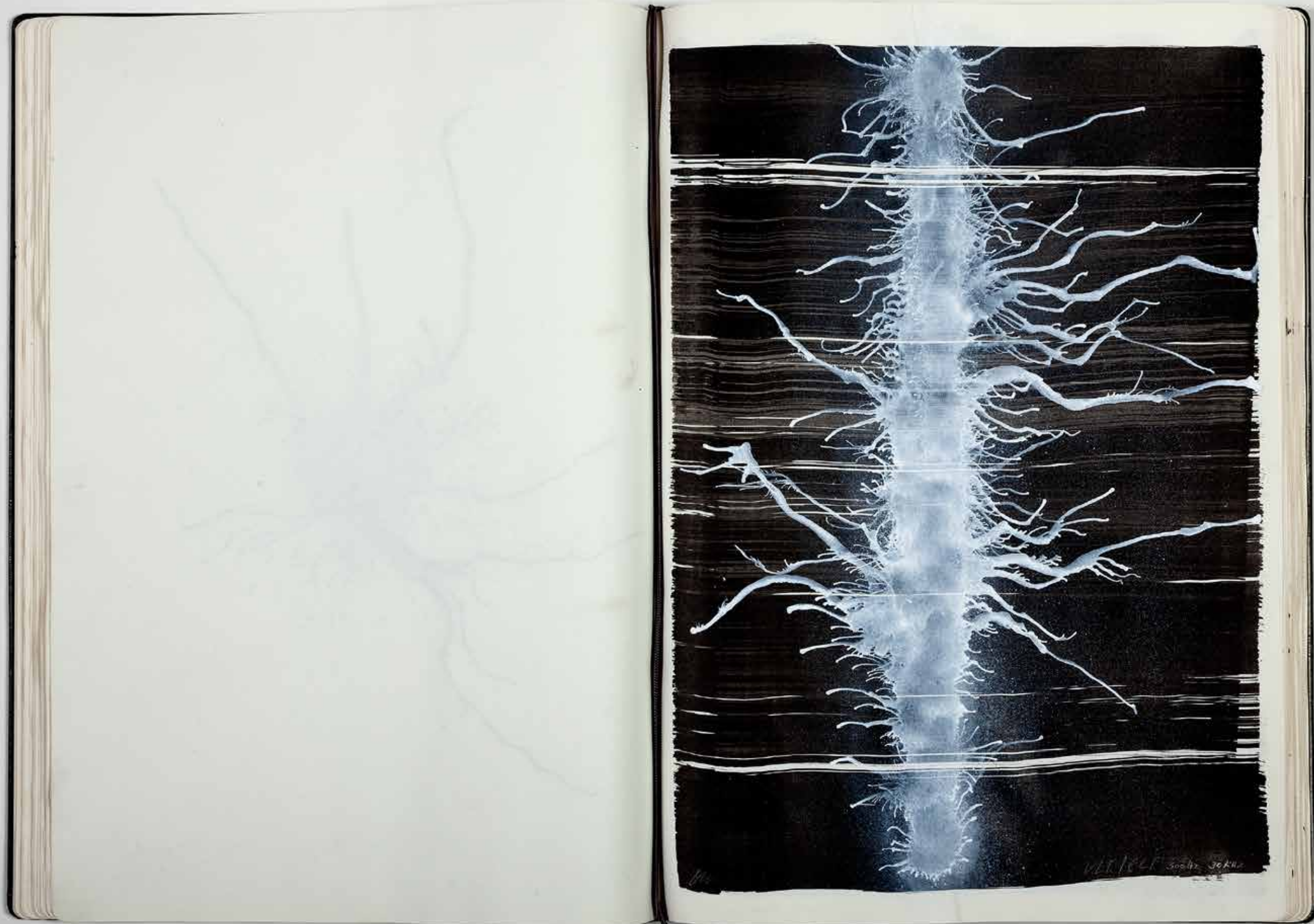
Brian McKenna  
*Artist, VHSUHF collaborator*



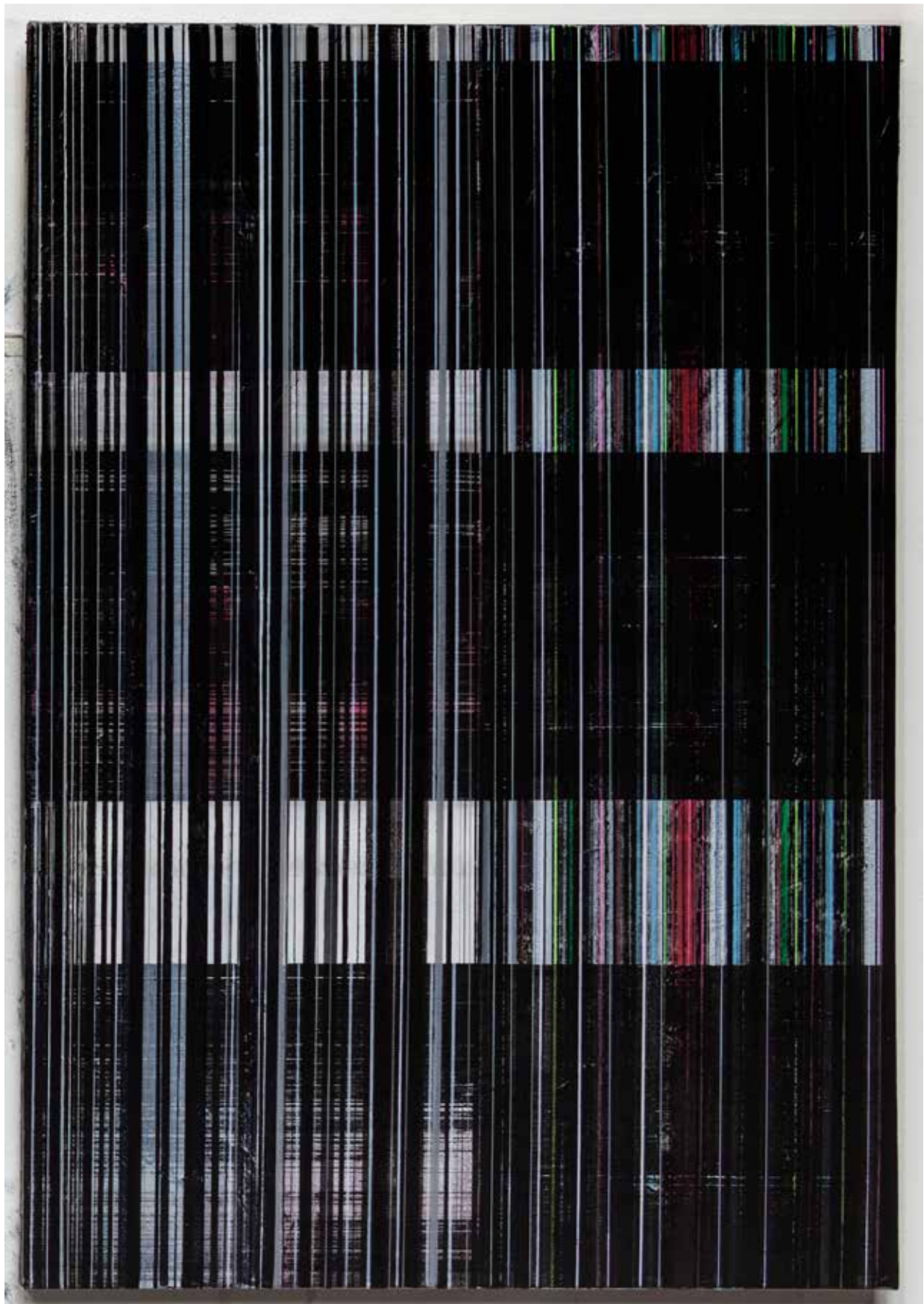
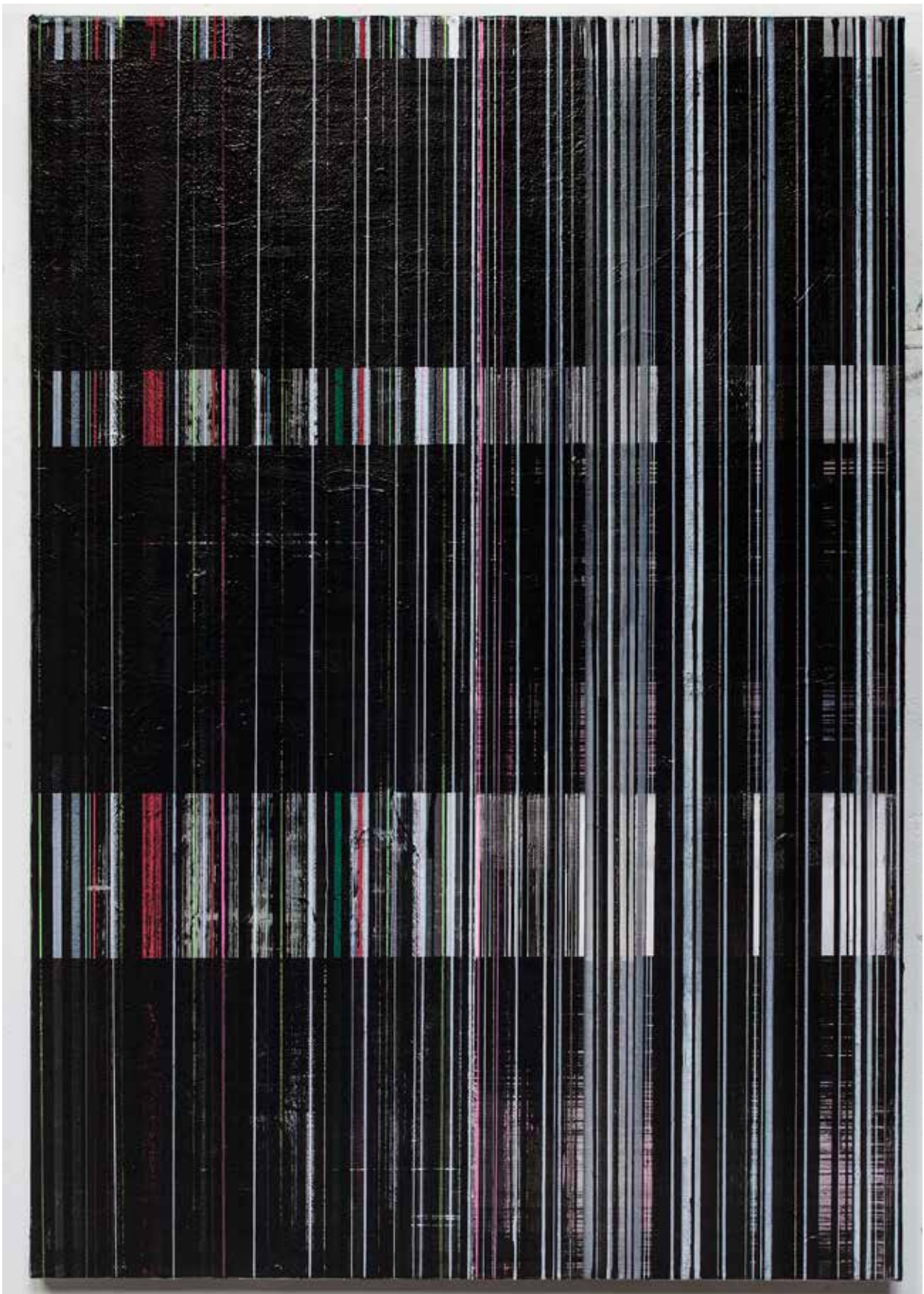


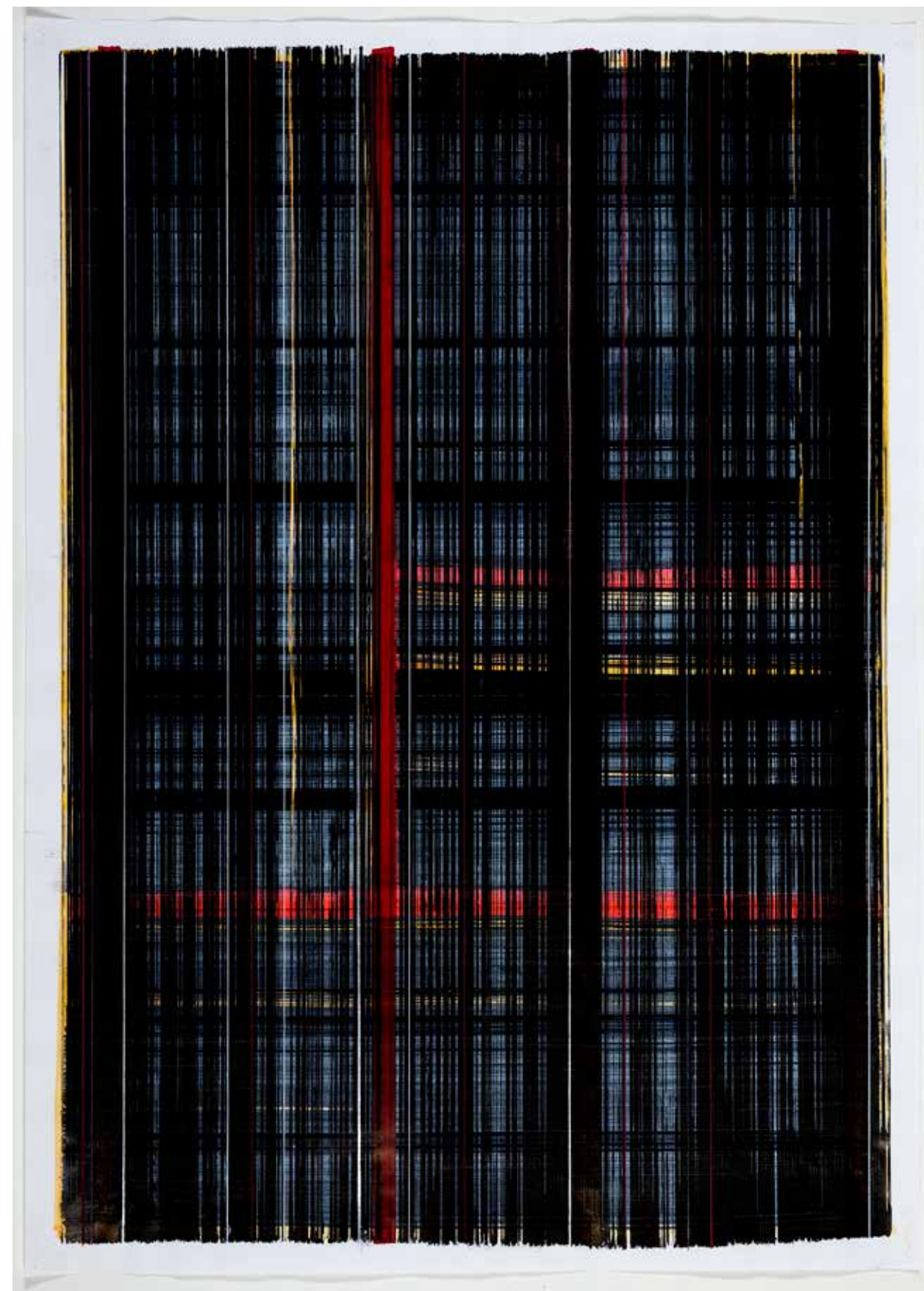


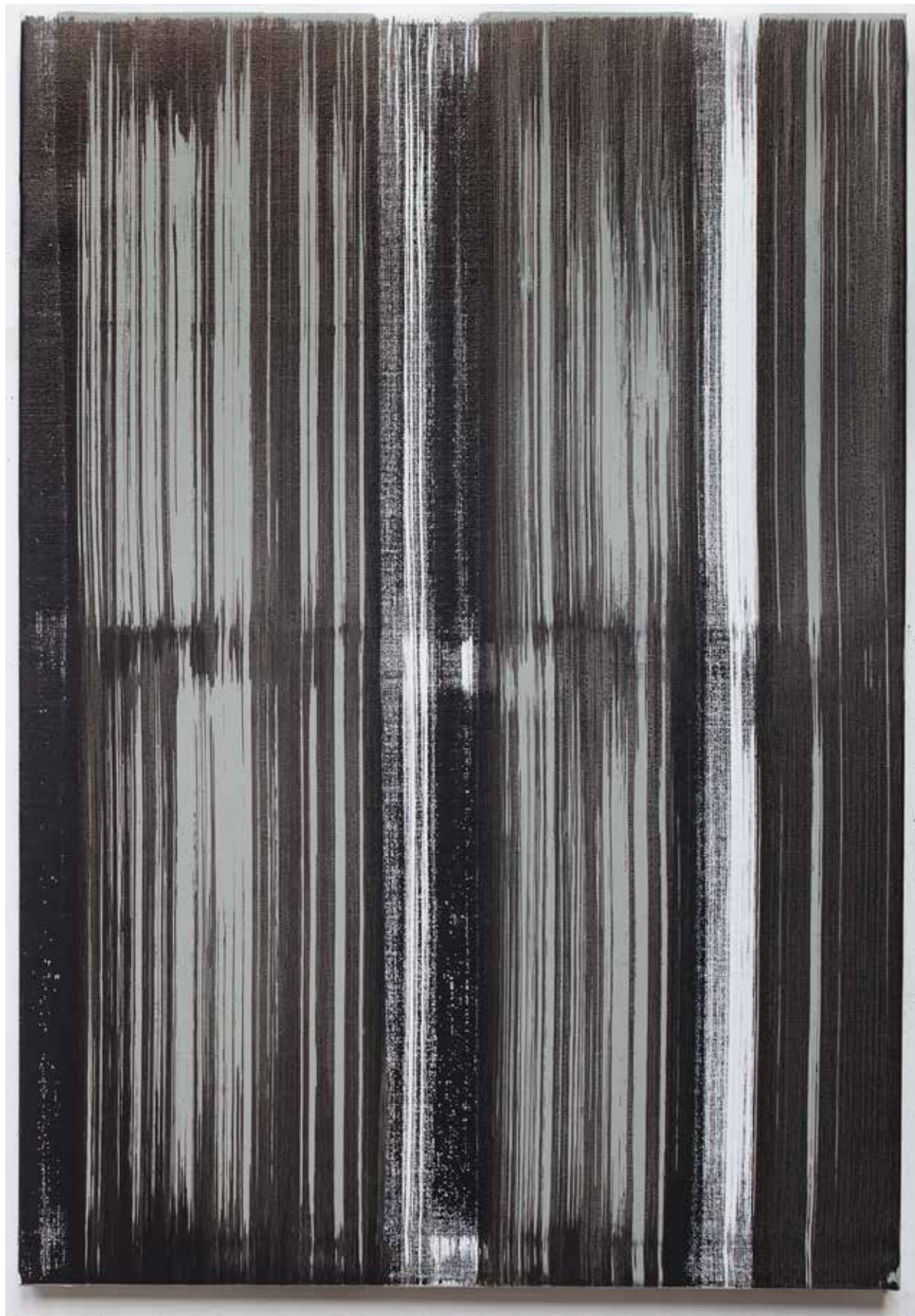












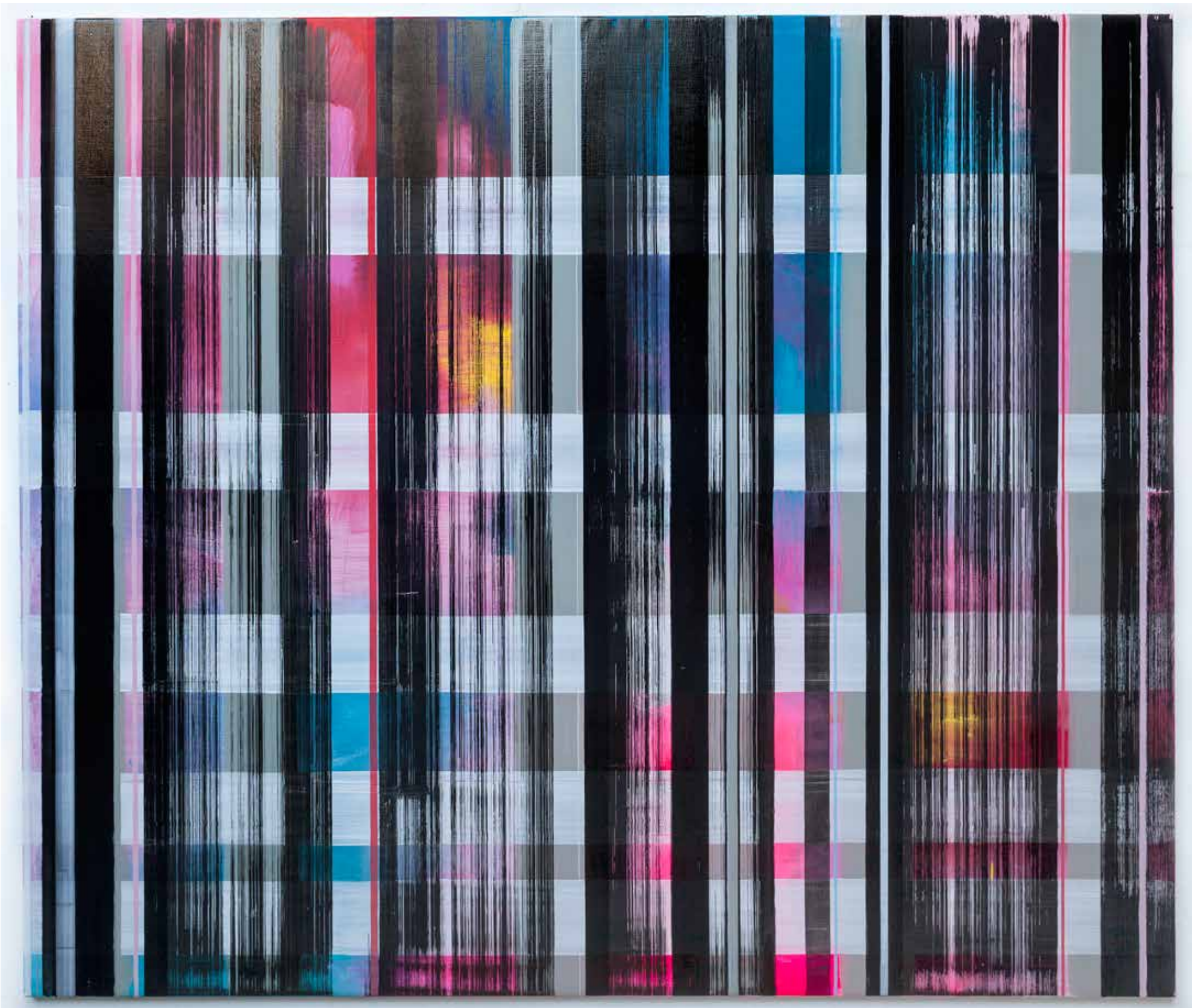




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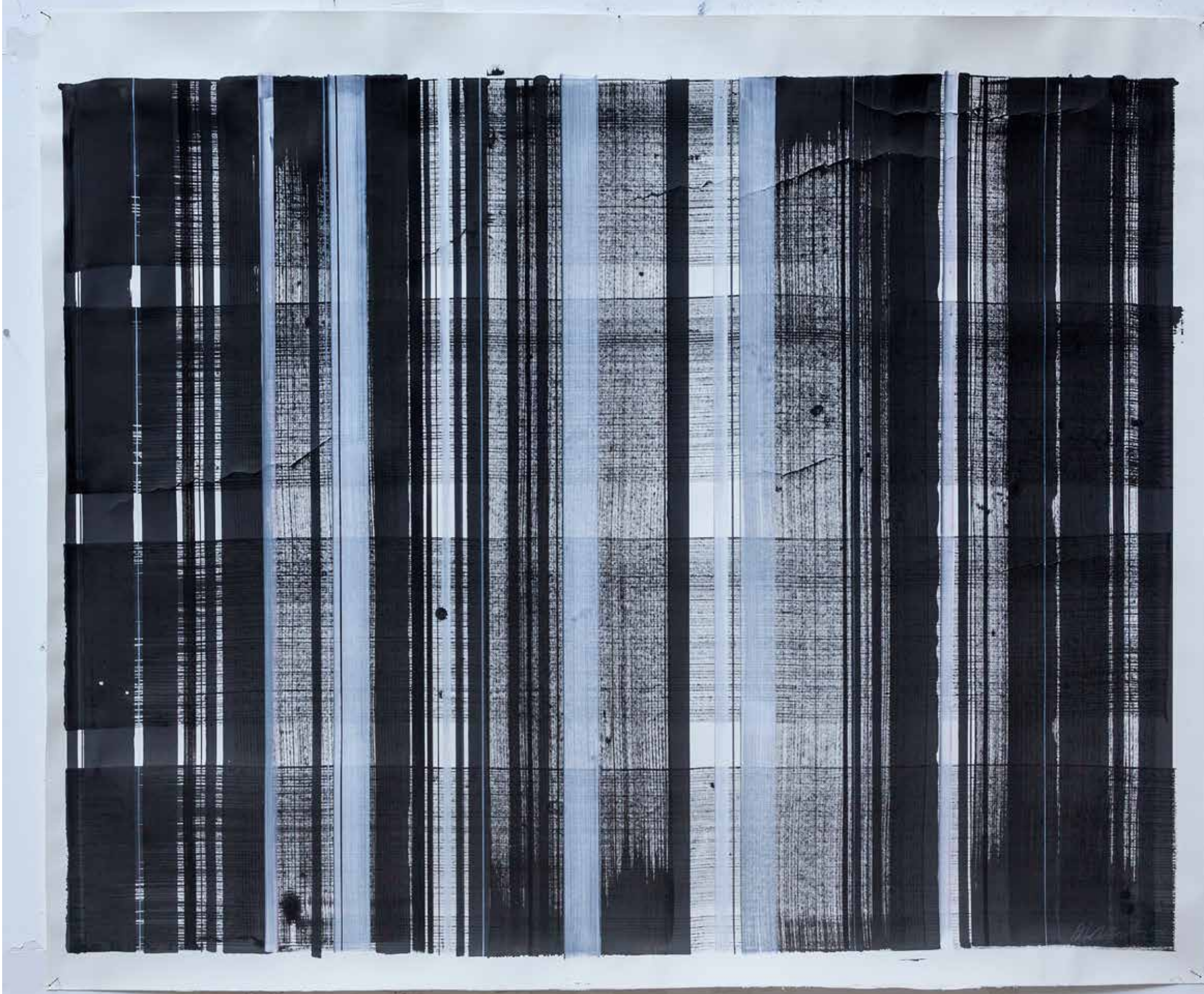


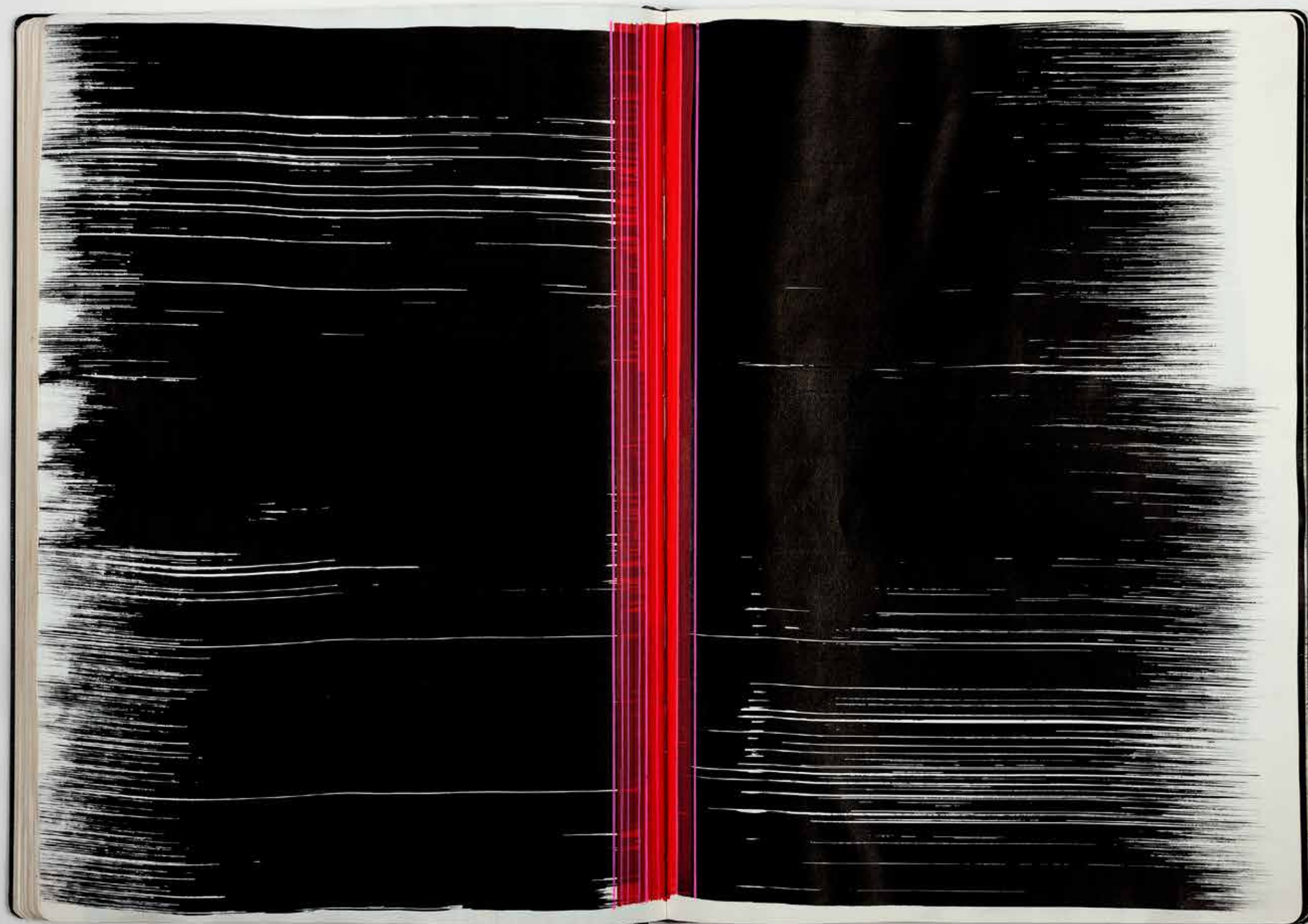
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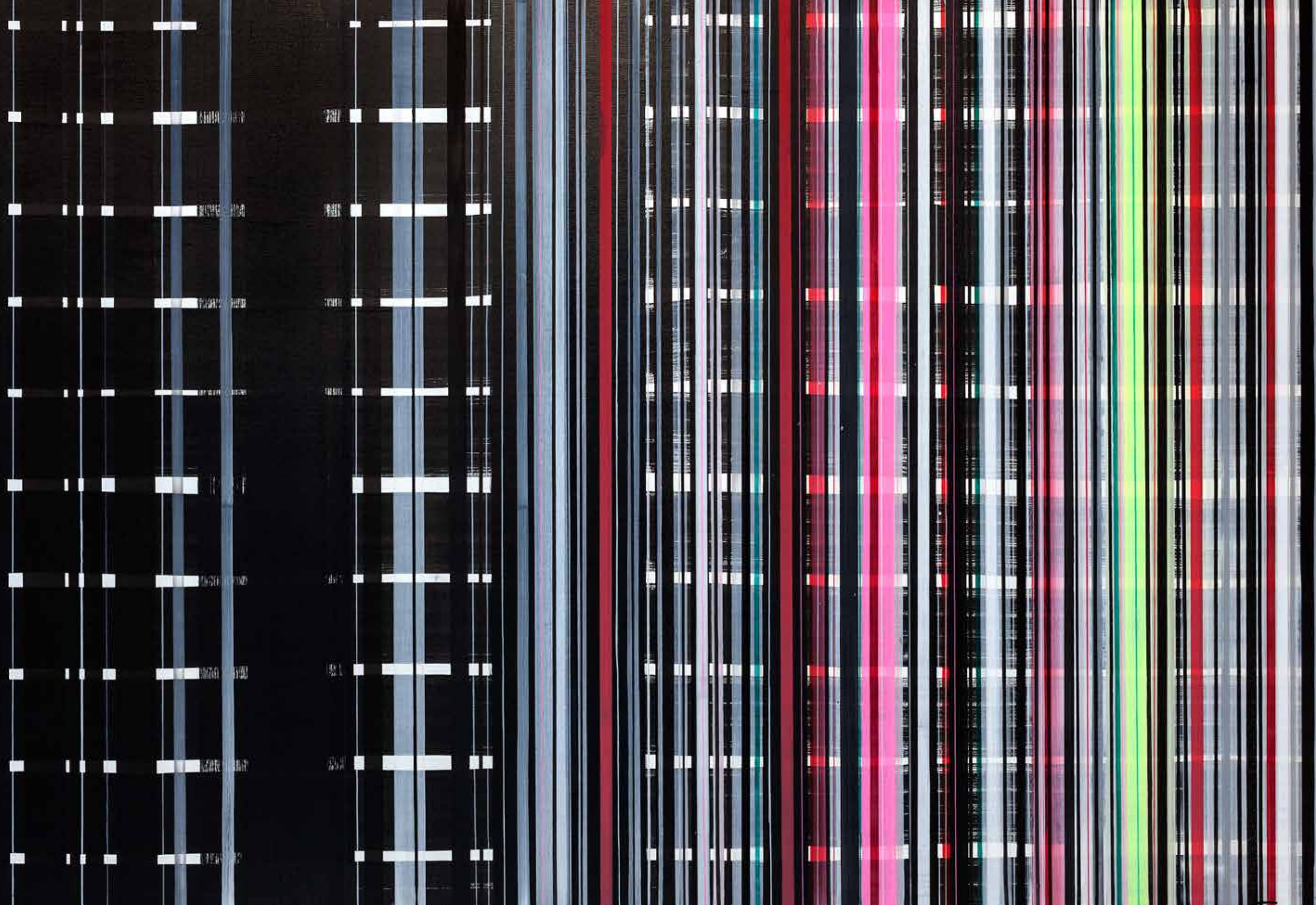






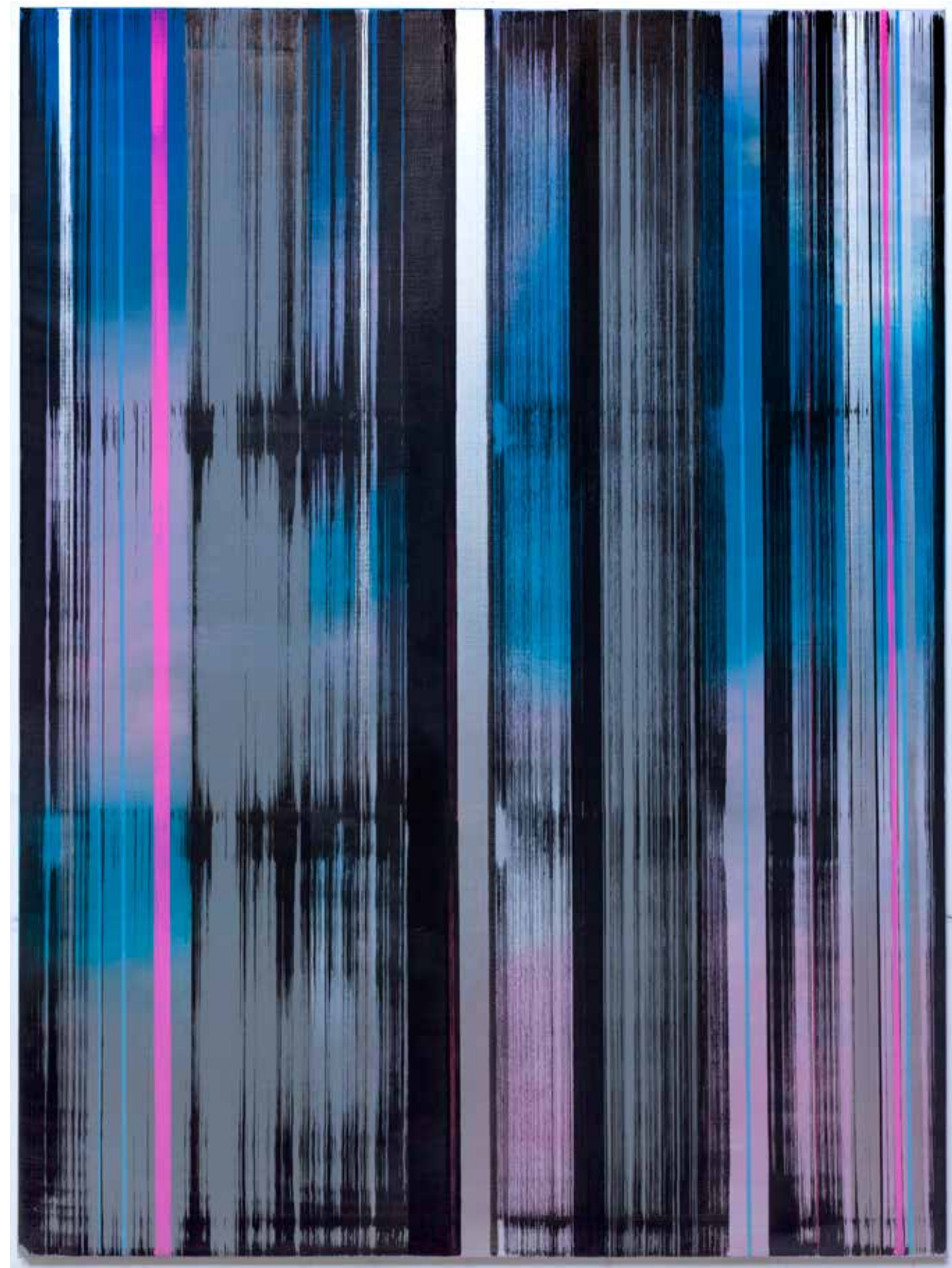




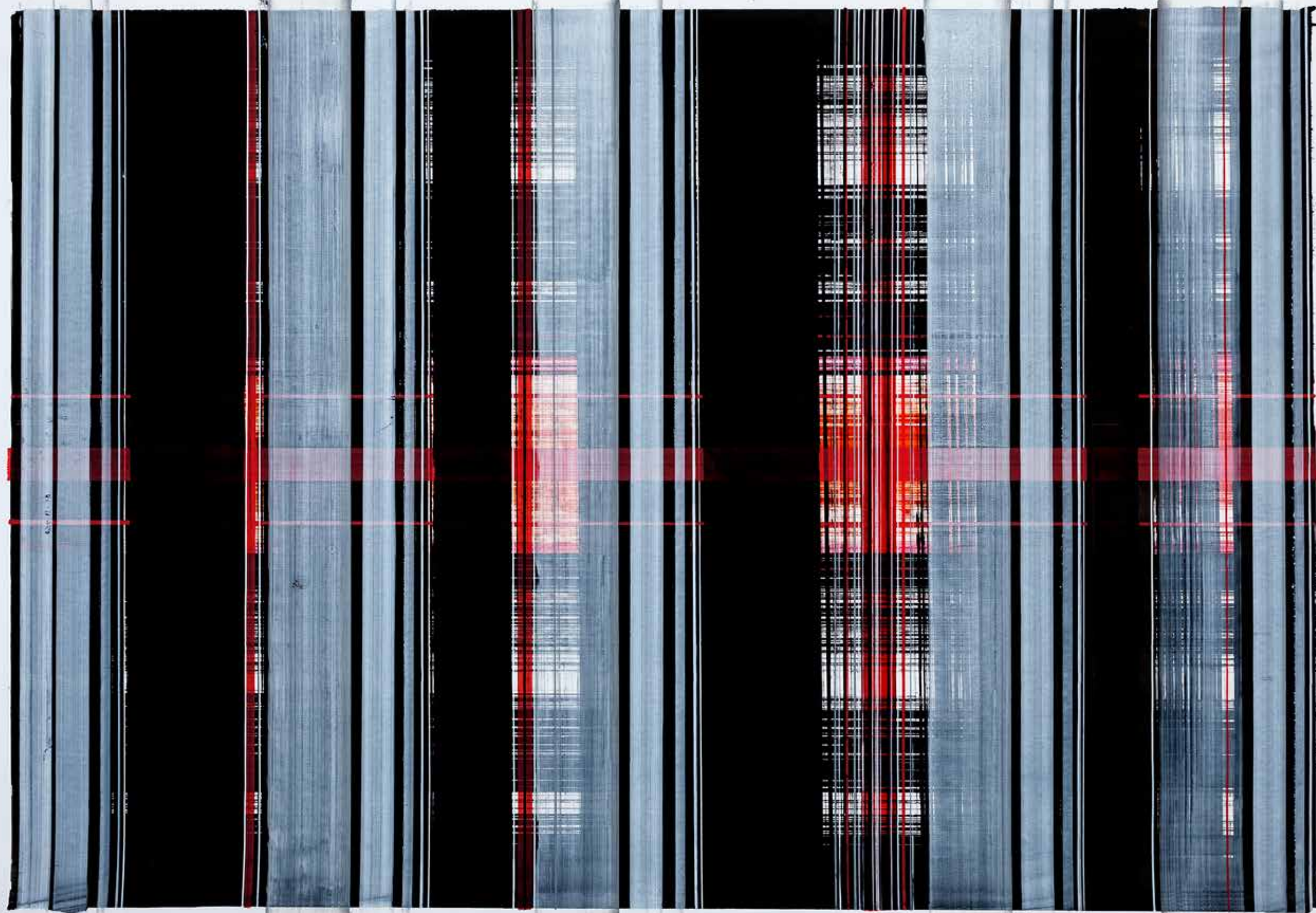








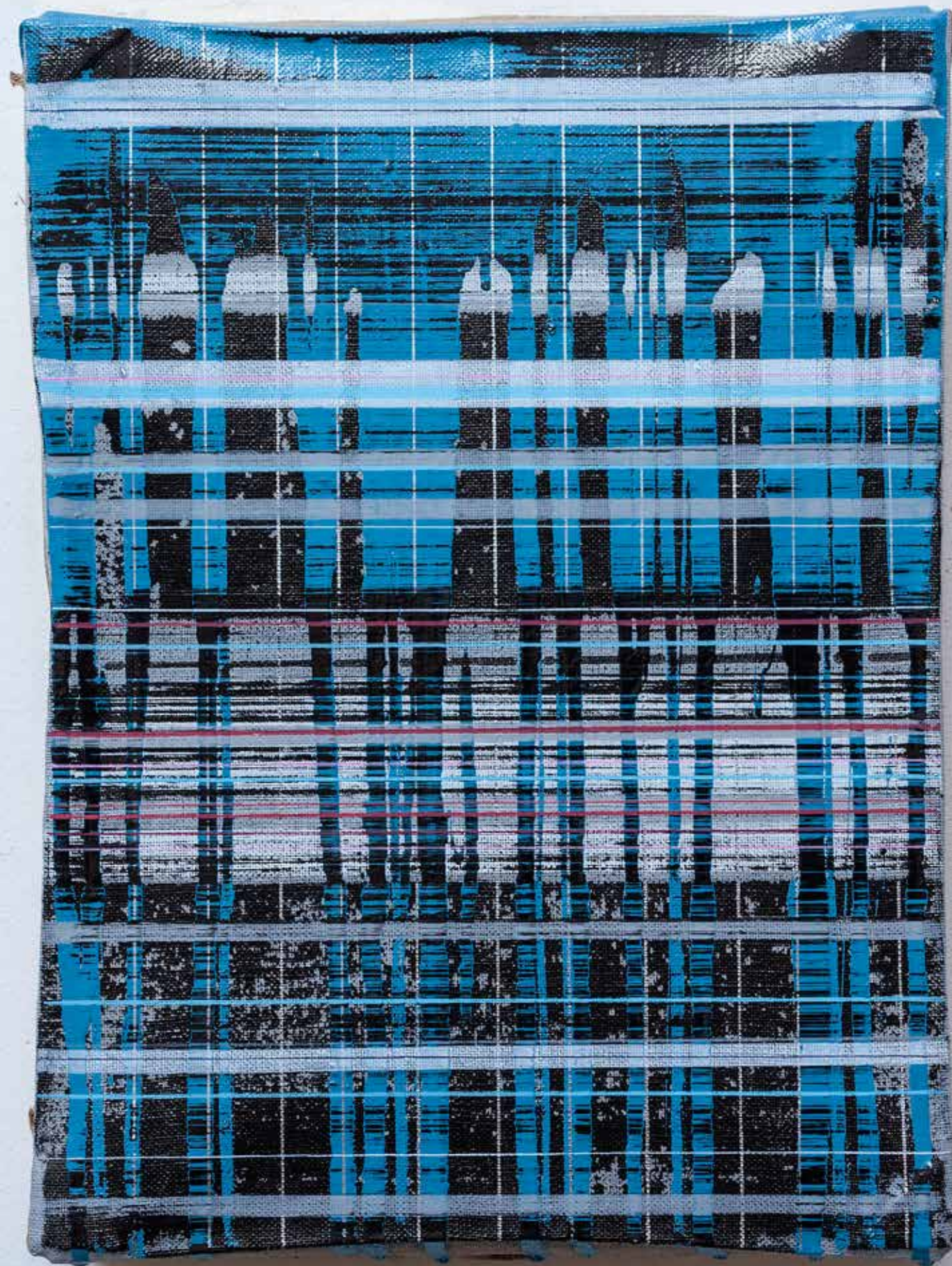


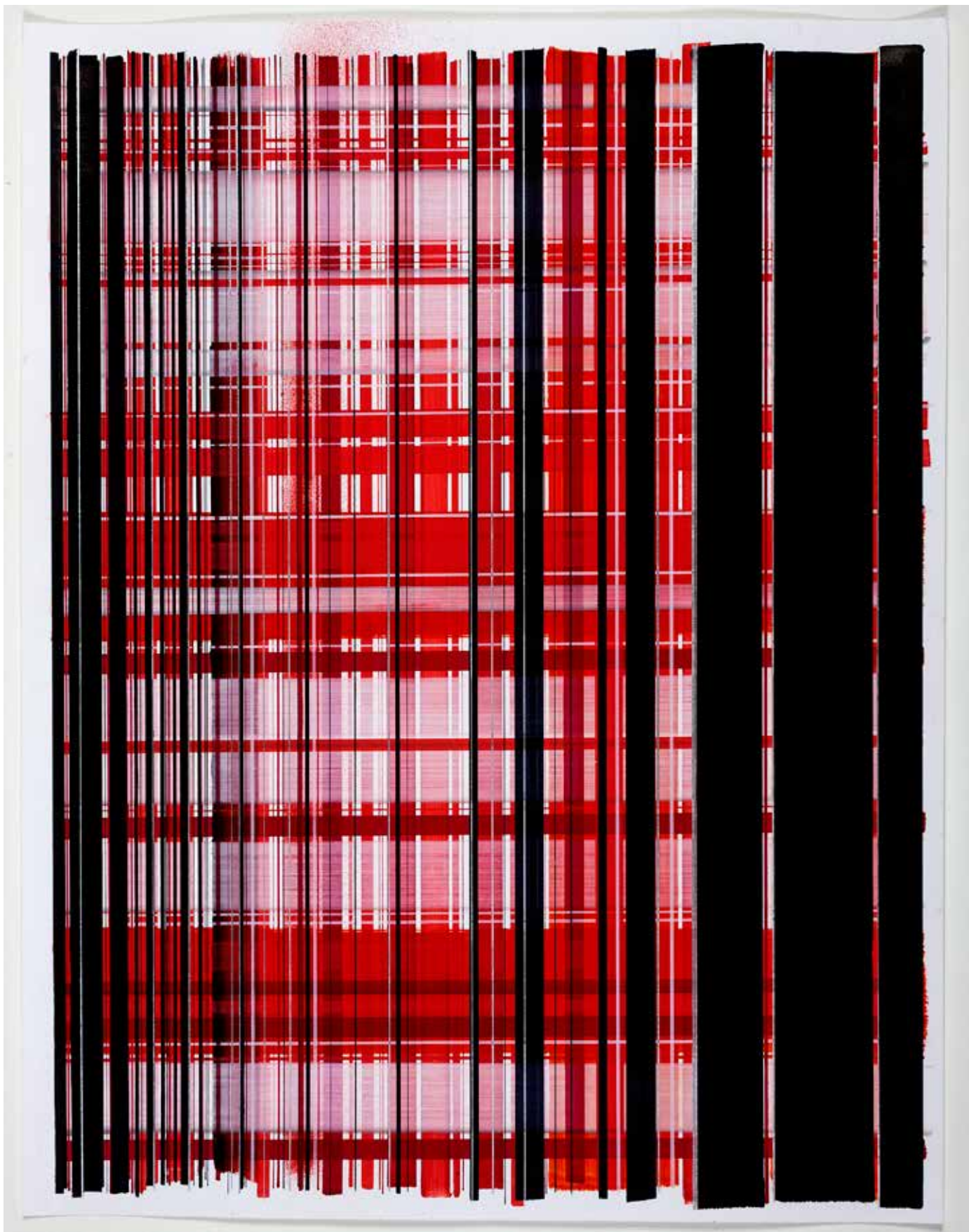


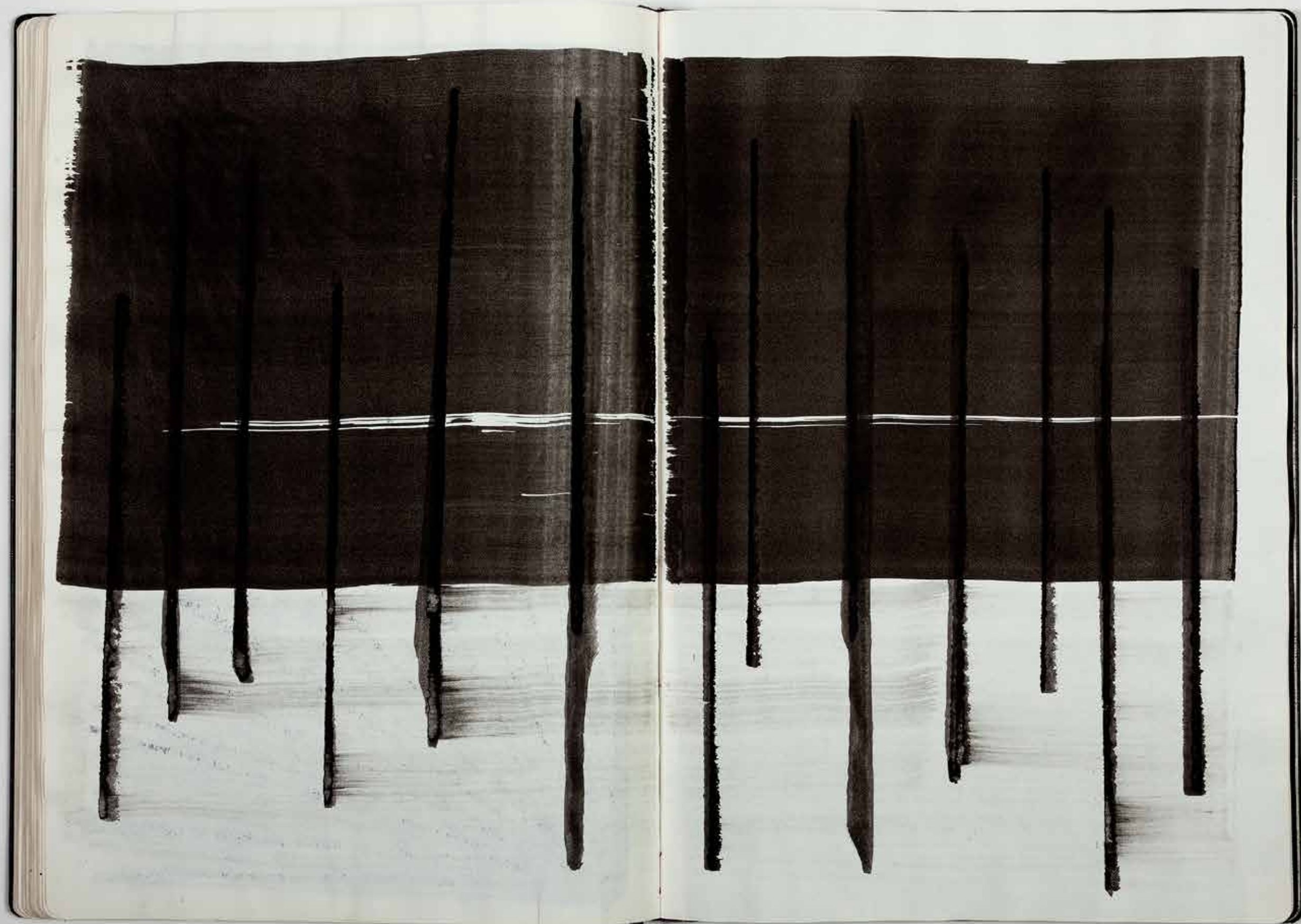
How the image functions in pursuit of another person

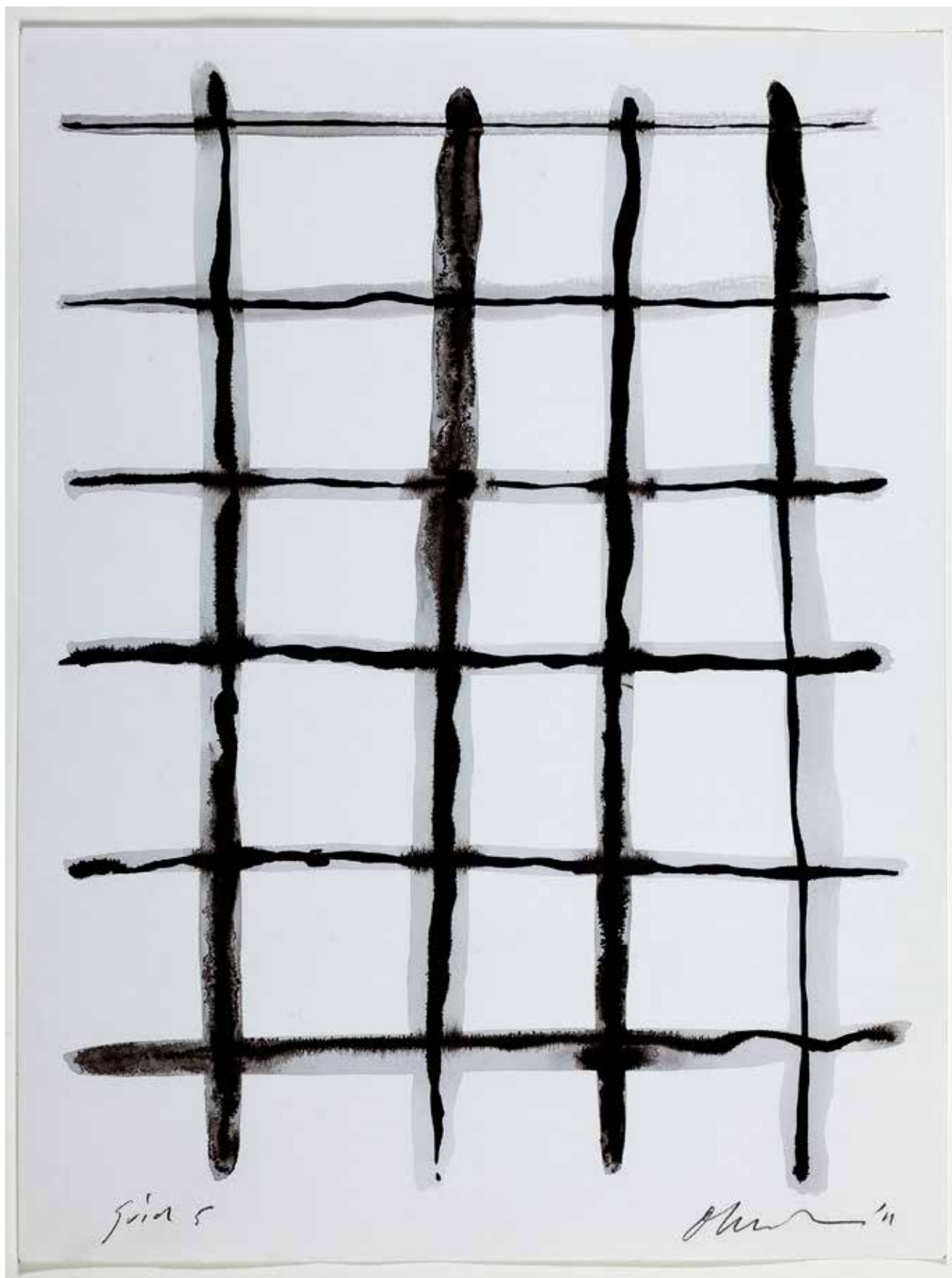
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THE PHYSICAL OF  
THE FABRIC IS A HOLISTIC  
MEDIUM IN WHICH EVERYTHING  
COEXIST WITH EVERYTHING  
ELSE

David Bohm  
David Bohm

## titles

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ink acryl canvas  
(2x) 100 x 70 cm

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ink acryl  
42 x 30 cm

## colophon

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